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O'Donoho of the lakes, and the white horse of Killarney; or, The trials and adventures of Dublin Dan, an Irish carman and guide, a comedy in 2 acts, by J. M. Burke, to be acted in conjunction with J. M. Burke's panorama entitled The Emerald Isle; or, True scenery of Ireland.

© John M. Burke, Catasqua, Pa.; 1873: 3081, Mar. 28. **33285**

O'Dowd; by Dion Boucicault. London, Samuel French, ltd.; New York, Samuel French, 1909. 52 p. 12°.

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O'Dowd from Cohoes; comedy in 1 act, by Bernard Kling. 8 p. f°. Typewritten.

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O'Dowd's flats; an Irish comedy in 3 acts, by Con. T. Murphy.

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O'Dowd's neighbors; an Irish comedy in 3 acts, by Con. T. Murphy.

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O'Dowd's tribulations, Irish; a 3 act farce comedy.

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Odyssee (Die); 1. teil . . . musik-tragödie in 3 akten mit dem vorspiel Polyphemos, dichtung und musik von A. Bungert.

© August Bungert, Berlin; 1897: 61809, Nov. 2; 2c. Nov. 2. **33291**

—— 2. teil . . . dichtung und musik von A. Bungert. Leipzig, C. F. Leede [1900] 104 p. 12°. [Libretto only]

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—— **Odysseus' tod; musik-tragödie in 3 akten,** dichtung und musik von A. Bungert.

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Oedipus; tragedy in 4 acts, by G. Seibel. [3], 103 p. 4°. Typewritten.

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—— *See also* **Tragedies (The) of Seneca.**

Oedipus, king of Thebes; by Sophocles, tr. by Gilbert Murray. London, G. Allen & sons, 1911. x p., 1 l., 91, [1] p. 12°.

© 1c. Feb. 15, 1911; A ad int. 479; published Feb. 16, 1911; Oxford univ. press, Amer. branch, New York. **33294**

Oedipus, the king; tragedy by Sophocles, in 5 acts, tr. literally into French verse by Jules La Croix, and into English verse by Frederic Lyster. New York, F. Rullman.

© F. Rullman, New York; 1894: 18307, Apr. 7; 2c. May 21. **33295**

Oedipus und die sphinx; tragödie in 3 aufzügen, von Hugo von Hofmannsthal. 2. aufl. Berlin, S. Fischer, 1906. 180 p. 12°.

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Oego's triumph. *See* **Mortgaged (The) home.**

Ønsket; skuespil i 3 akter, af J. Sigurjonsson. Kjøbenhavn, Gyldendalske boghandel, Nordisk forlag, 1915. 108 p. 12°.

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Ogg-nogg; a farce comedy in 3 acts, by J. K. and A. H. Waterman.

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Oh! a musical comedy-farce, by C. Macgeachy and F. J. Titus.

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Oh, dese women; a Dutch monologue, by Harry L. Newton and H. S. Hoffman. Chicago and New York, The Dramatic publishing company, 1902. 6 p. 12°.

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Oh, doctor; minstrel afterpiece, by Harry L. Newton. Chicago, T. S. Dennison & company. 18 p. 12°.

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O'Hoolihan's silver wedding; farce comedy in 3 acts, by L. Tooley and J. Flynn.

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[Oi, wie nehm ich sie? oder, Die kalhe zwischen die roiber (Oh, how shall I get her? or, A bride among robbers), play in 4 acts, by L. Brilliant]

אי ויא נעם איר זיא? אדער, דיא כלה צווישען דיא רויבערז דראמא אין 4 אקטען, פון לאיס בריליאנט.

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Oiseau (L') blessé; comédie en 4 actes, par A. Capus. [Paris, Impr. de l'Illustration] 1909. 1 p. l., 86 p. 12°.

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——*See also* **Théâtre complet;** [de] Alfred Capus.—**Verwundete (Der) vogel.**

Oiseau (L') bleu; féerie en 6 actes et 12 tableaux, par Maurice Maeterlinck. 36 p. illus. 4°. (L'Illustration théâtrale . . . 7° année—175. 1er avril 1911)

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Oiseaux (Les); fantaisie en 2 actes, d'après Aristophane (tr. Lascaris) par Fernand Nozière [pseud. de Fernand Weyl] Paris, L'Œuvre, 1911. cover-title, 2 p. l., 64 p. 4°.

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Oiseaux de passage; pièce en 5 actes, de M. Donnay et L. Descaves. 1 p. l., 90 p. 8°. Printed.

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Ojcze Nasz; dramat w 1 akcie Fr. Coppee, przez ks. dra. M. Barabasz. Detroit, w. Drukarni Seminaryum polskiego, 1891.

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Ojo (El) de gayo; zarzuela cómica en 1 acto, dividido en 4 cuadros, en prosa y verso, original de Miguel Mihura y Ricardo González, música del maestro Gerónimo Giménez. Madrid [Sociedad de autores españoles] 1914. 38 p. 12°. [Libretto only]

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Ojos (Los) negros; boceto de sainete lírico en 1 acto y en prosa [de] Paso y Mario, música del maestro Calleja. Madrid [Sociedad de autores españoles] 1908. 38 p. 12°. [Libretto only]

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Ojos (Los) vacíos; episodio histórico, en 5 cuadros, en prosa, original letra de Luis Linares Becerra y Javier de Burgos, música de los maestros Candela y Mayol. Madrid [Sociedad de autores españoles] 1910. 54 [7] p. 12°. [Libretto only]

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Ojos (Los) verdes; episodio dramático, en 1 acto y en prosa, original de F. T. Larios. Madrid [Sociedad de autores españoles] 1911. 17 p. 12°.

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O'Kelley's mission. *See* **Cuba libre.**

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——play in 4 acts, by O. Davis. New York, London, Samuel French, ltd. 75 p. 12°.

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Olivette; opera comique in 3 acts. English adaptation of words to music by H. B. Farnie, composed by Audran, dialogue and business tr. and adapted by T. L. Boston, O. Ditson & co. [etc., etc.] 1881. 54 p. 16°. [Libretto only]

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Ombra (L') di Don Giovanni; dramma lirico in 3 atti e 4 quadri, di Ettore Moschino, musica di Franco Alfano. Paris, Société anonyme des Editions Ricordi; Milano, G. Ricordi & c., 1914. 56 p. 12°.

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Ombres chinoises; 9 pièces par Lemercier de Neuville, dessins de Jean Kerhor. Paris, Le Bailly, O. Bornemann, 1911. 173 p. 12°.

CONTENTS: Notice historique.—Construction du théâtre et des ombres.—La fête de Catherine.—L'infortuné voyageur.—La soirée Courtepince.—Les trois souhaits.—La cassette du docteur.—Le crime de Saint-Just.—Les papillons de Fanchette.—L'île deserte.—Le bon roi Dagobert.

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Omelette (L') au préalable. *See* **Omelette (L') impossible.**

Omelette (L') impossible; pièce en 1 acte [par] Despaux et Saint-Paul, tirée du monologue de Despaux L'omelette au préalable. Paris, C. Joubert. 23 p. 12°.

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—— **Rats, the bell boy,** a farce in 1 act, by Will H. Brunnhofer. Clyde, O., Ames pub. co., 1894. 14 p. 12°. ([Ames' series of standard and minor drama, no. 340])

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Pacquerette; a drama, by M. Cooper. S[an] F[rancisco], Francis Valentine & co., 1888.

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Pageant (A) of education; book of words. [Madison, Wis., Printed by F. C. Blied & co., 1915] 18, [1] p. 8°.

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Pageant (A) of great women; by C. Hamilton. [London] The Suffrage shop, 1910. 2 p. l., [9]–69 p. front., ports. 12°.

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Pageant (A) of Hollis hall, 1763-1913, given June 14, 1913, in celebration of the 150th anniversary of the building of the hall; text written by G. P. Baker, with music specially arr. by A. T. Davison, a song written by C. T. Ryder, and an anthem composed by P. L. Atherton. [Cambridge, Mass., University

Pageant (A) of Hollis hall—Continued.
press, 1913] 4 p. l., 48 p. front., plates. 16°. [Words only]

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Pageant (A) of hours. *See* **House of the heart.**

Pageant (The) of life; or, Shakespeare up-to-date, an entertainment illustrating the seven ages of man, in modern guise, by L. F. Wait. New York, H. Roorbach.

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CONTENTS: I. The masque of Proserpine.—II. The revels of May.

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Pageant of the Northwest—Continued.

—— written in collaboration by eighteen undergraduate members of the Sock and buskin society, University of North Dakota, under the direction of Professor F. H. Koch. [Grand Forks, N. D., Times-Herald publishing company, 1914] [84] p. 8 pl. 8°.

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Pagliacci—Continued.

—— **(Clowns);** drama in 2 acts, music and Italian words by R. Leoncavallo, English version by W. G. Day. Baltimore, 1892. 31 p. 8°. [Libretto, Italian and English, contains airs to 2 numbers]

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—— **(Punchinello);** drama in 2 acts, words and music by Ruggiero Leoncavallo, English version by Henry Grafton Chapman. New York, G. Schirmer [1907] 4 p. l., [3]–67 p. 8°. (G. Schirmer's collection of opera-librettos)

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Pajarera nacional; revista cómico-lírico-volátil, en 1 acto dividido en 3 cuadros, en prosa y verso, original de R. Asensio Más y J. González Pastor, música de los maestros Foglietti y Córdoba. Madrid [Sociedad de autores españoles] 1909. 47 p. 12°. [Libretto only]

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Palacio (El) triste; de G. Martínez Sierra. Madrid, Buenos Aires, Renacimiento, 1914. 226 p. 12°.

CONTENTS: Lirio entre espinas.—El ideal.—La suerte de Isabelita.—El pobrecito Juan.—El enamorado.

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Palco (Un) para el tenorio; juguete cómico en 1 acto, escrito sobre un cuento popular por P. de Répide. Madrid [Sociedad de autores españoles] 1913. 23 p. 12°.

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Palomita; romantic comic opera in 3 acts, by Benjamin Aymar, music by Leyton Potter, C. W. Best and B. Aymar. Redlands, Cal., Daily review press, 1910. 31 p. 8°. [Libretto only]

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Pan and the young shepherd; a pastoral play, by M. Hewlett. London and New York, J. Lane, 1899. 5 p. l., 140 p. 12°.

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Panachot, gendarme; vaudeville-militaire en 3 actes, par Paul Gavault et Mouëzy Eon. Paris, P. V. Stock, 1908. 162 p. 12°.

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Panama.

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—— or, **The heavenly spark of love,** operatic drama in 5 acts, composed in Italian by Fernand Arrigoni, tr. and adapted for the American stage by Rosa Neuville.

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Pandora's box; fairy play for children, by S. S. Tibbals. Franklin, O., Eldridge entertainment house, 1910. 12 p. 12°.

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—— a fantastic comedy in 1 act, by R. de Cordova. [1], 34 p. f°. Typewritten.

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Pandora's box—Continued.

—— masque from Hawthorne's Wonder book, by J. W. Hard. 10 p. 8°. Printed.

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Paní Motýlek (Madame Butterfly); žaponská tragedie, dle J. L. Longa a D. Belasca, napsalí L. Illica a G. Giacosa, přeložil V. J. Novotný, hudbu složil G. Puccini. Praze, M. Urbánek, 1908. 42 p. 12°.

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Pano (El) de lágrimas; juguete cómico en 3 actos y en prosa, original de Pedro Muñoz Seca y Pedro Pérez Fernández. Madrid [Sociedad de autores españoles] 1914. 55 p. 12°.

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Panorama of the assassination of Abraham Lincoln, President of the United States, and attempted assassination of Secretary William H. Seward; by E. P. Doherty.

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Pan's princess; a masque, freshman play, Wellesley college, by E. H. Hart. [Boston, Thomas Todd, printer] 1909. 42 p. 12°.

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© March bros., Lebanon, O.; D: 13894, Sept. 21, 1908; 2c. Nov. 17, 1908. **35178**

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CONTENTS: Im goldenen tempelbuche verzeichnet.—Der antiquar.—Frau Nadja Bielew.—Fasching.

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Pansy; a comedy-drama in 5 acts, by W. H. Welch.

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Pantalones (Los) *See* **Tres comedias modernas.**

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Pantata (The); farcical dramatic production, by F. C. Barber.

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Panthers (The); play with a prologue and 3 acts, by W. S. Isaacs. 27 p. f°. Typewritten.

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Pantins (Les); pièce en 3 actes, [par] G. Grillet. Paris, P.-V. Stock, 1909. 162 p. 12°.

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Pantomime almanac; a thoroughly funny playette for playetters, . . . by L. D. Whiteley. [Racine, Wis., The Light-Hatherell co., 1904] 32 p. illus. 8°.

CONTENTS: 1. The raw recruit.—2. The fountain of youth.—3. The king of all cleansers.—4. The tale of truth.—5. Cherry song.—6. Puritan sweets.—7. The queen of hearts.—8. The whole year round.

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Pantomime Joe; or, **An orphan boy's career,** an English pantomime dramatized from the story of the same name, published in a London journal entitled The boys of England, by E. Mason, jr.

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Pantomime of the flowers and the sea; 5 scenes and an epilogue, by Charles Rann Kennedy. [4] p. 4°. Typewritten.

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Pants; farce comedy in 1 act, by W. M. Adams. [7] p. 4°. Typewritten.

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Pants (The) that John wore; comedy in 1 act, by S. H. Picchianti. [1], 12 p. f°. Typewritten.

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Panurge; haulte farce musicale en 3 actes, d'après Rabelais, par Georges Spitzmuller et Maurice Boukay, musique de J. Massenet. Paris, Heugel et cie., 1913. [4], 86 p. 12°. [Words only]

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Panurge's sheep; comedy in 1 act, by Meilhac and Halévy, tr. by Barrett H. Clark. New York, S. French; London, S. French, ltd. [1915] 32 p. 12°. ([The world's best plays, by celebrated European authors, B. H. Clark, general ed.])

© Oct. 9, 1915; 2c. Oct. 11, 1915; D: 41950; Samuel French, New York. **35192a**

Paola; or, **The first of the vendettas,** operetta in 2 acts, by Harry Paulton and Mostyn Tedde, music by Edward Jakobowski. New York, W. A. Pond & co., 1889. 19 p. 12°. [Libretto only]

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Paoletta; romantic opera in 4 acts, libretto by Paul Jones, music by Pietro Floridia. 59 p. 4°. Typewritten. [Libretto only]

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Paolo and Francesca; lyric tragedy, by E. R. Miller. 24 p. 4°. Typewritten.

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——— a tragedy in 4 acts, by Stephen Phillips. London, New York, J. Lane, 1900 [1899] 120 p. 12°.

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Paolo e Francesca; dramma lirico in 1 atto, versi di Arturo Colautti, musica di Luigi Mancinnelli. Milan, E. Sonzogno, 1907. [4], 10–37 numb. l. 8°. [Libretto only]

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Paon (Le); comédie en 3 actes, en vers, [de] Francis de Croisset [pseud. de F. M. Wiener] Paris, E. Fasquelle, 1904. 3 p. l., 205 p. 12°.

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Papa; an amorality in 3 acts, by Zoë Akins. New York, M. Kennerley, 1913. ix, 95 p. 12°. (The modern drama series, ed. by Edwin Björkman)

© Dec. 4, 1913; 2c. Dec. 9, 1913; A: 361067; Mitchell Kennerley, New York. **35199**

Papa—Continued.

——, comédie en 3 actes, par R. de Flers et G. A. de Caillavet. 33 p. 4°. (L'Illustration théâtrale, 7e année.—178, 29 avril 1911)

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——, a farcical comedy in 3 acts, by H. G. Donnelly.

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——, 3 act comedy, by J. B. Booth.

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Patchwork; an original musical comic absurdity in 1 act, by N. Salsbury.

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—— the Salsbury troubadours in their comic absurdity.

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Patent-rightsman (The); an original comedy in 4 acts, by F. C. Wells.

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Paul and the jailer. *See* **Good (The) Samaritan, and other Bible stories dramatized.**

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Peak (The) sisters; an entertainment arr. by Mary B. Horne. Boston, W. H. Baker & co [1887] 20 p. 12°. (On cover: Bakers novelties) [With music]

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earl—Continued.

— drama in 4 acts, by N. Rosenbloom.

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— a revision of Henri Lavedan's play of the same name, rev. by the Playwriting committee of the American playgoers. 3d version. (*In* The Dramatist, v. 3, no. 2, Jan. 1912; periodical © Dec. 23, 1911; 2c. Dec. 27, 1911; B: 250450; Dramatist co., Easton, Pa.) 35722a

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— *See also* **Pêcheurs (Les) de perles.**

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Pêcheurs (Les) de perles (The pearl-fishers), opera in 3 acts, by E. Cormon and Michel Carré, music by Georges Bizet, English version by Charles A. Byrne. New York, C. E. Burden, 1908. 32 p. 4°. [Libretto only French and English]

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Pédant (Le) joué; comedy, by [Savinien] Cyrano de Bergerac, with a life of Cyrano by H. D. Stanton and a preface by F. Bôcher. Boston, J. de Peiffer, 1899. 1 p. l., 4, lx p., 1 l. 80 p. front. (port.) 2 pls. 12°.

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—— dramatisches gedicht, von Henrik Ibsen, deutsch von Ludwig Fulda. Berlin-Wilmersdorf, F. Bloch erben. 201 p. 8°.

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—— the Richard Mansfield acting version, by Henrik Ibsen. Chicago, Reilly and Britton company, 1906. 173 p. incl. front. (port.) 12°.

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—— [schauspiel in 5 akten] von Henrik Ibsen in freier uebertragung für die deutsche bühne gestaltet, mit epilog und randbemerkungen, von D. Eckart. Berlin-Steglitz, Verlag herold, 1912. 278 p. 12°.

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—— *See also* **Efterladte skrifter; af Henrik Ibsen.—Works (The) of Henrik Ibsen.**

Peer (A) hunt; comedy in 3 acts, by C. de Lima and Edward E. Long. [82] p. 4°. Typewritten.

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Peg Woffington, the queen of comedy; a comedy in 4 acts, by J. Weaver and John M. Morton. [104] p. 4°. Typewritten.

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Peggy; musical play in 2 acts, by George Grossmith, jr., lyrics by C. H. Bovill, music by Leslie Stuart. Book of lyrics. London, Chappell & co., 1911. 35 p. 8°.

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Peggy, the fisherman's child; by Annie Lewis [i. e. A. L. Johnson]

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CONTENTS: The pig brother.—The shadow.—For you and me.—The useful coal.—The sailor man.—The cooky.—Oh, dear.—Go and come.—Child's play.—The naughty comet.—The tangled skein.—The cake.—Hokey-pokey.—About angels.—The great feast.—The wheat field.

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—— —— by Anthony Hope [pseud. of Anthony Hope Hawkins] London, Samuel French ltd.; New York, Samuel French, 1908. 112 p 12°. ([French's acting library ed.])

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Presidenta (La); juguete cómico en 3 actos y en prosa, de los sres. Hennequin y Veber, adaptada al castellano por Joaquín Belda y Vicente Lleó. Madrid [Sociedad de autores españoles] 1914. 103 p. 12°.

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Présidente (La); pièce en 3 actes, par Maurice Hennequin et Pierre Veber. Paris, P.-V. Stock & cie., 1913. 223 p. 12°.

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Presidentess (The); a comic opera in 2 acts and 3 scenes, written and composed by H. Weir.

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Presidiaria (La); zarzuela en 1 acto y 4 cuadros, original de V. de la Vega, música de José Padilla. [Sociedad de autores españoles] 1908. 41 p. 12°. [Libretto only]

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Prêté (Un) rendu; comédie en 1 acte pour jeunes filles, par Alexandre Guillet. New York, W. R. Jenkins company [1914] 2 p. l., [3]–16 p. 12°. ([Théâtre pour la jeunnesse, no. 13])

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Punishment (The) of fickle mindedness; play in 4 acts, by B. Handelman.

די שטראָף פון לייכטזינניגקייט: פון בערנאַרד האַנדעלמאַן.

83 p. 8°. Ms.

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Punkin (The) husker; a rural comedy drama in 4 acts and 4 scenes, by Lawrence Russell.

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——a rural comedy in 4 acts, by Emma Marie Davis. [64] p. f°. Typewritten.

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Puppchen; gesangsposse in 3 akten, von Curt Kraatz u. Jean Kren, gesangstexte von Alfred Schönfeld, musik von Jean Gilbert [pseud. of Max Winterfeld] Berlin, F. Bloch erben, 1913. 118 p. 8°. [Libretto only]

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Puppenspieler (Der) *See* **Marionetten.**

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—— *See also* **Any old thing.—Awakening of Galatea.**

Pyjama (Le); comédie en 1 acte, de Jules Rateau. Paris, Librairie théâtrale du Nouveau siècle, 1910. 23 p. 12°.

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Pyramid (The) and billiard games; dramatic and ballet divertisement in several compositions, by B. Kiralfy.

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Quadrino; an original tragedy in 6 acts, by Edmund Mortimer.

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Quákeros (Los) (Quaker girl); opereta inglesa en 3 actos, libro de James T. Tanner, cantables de Adrian Ross et Percy Greenbank, adaptación española de José Jackson Veyán y José Paz Guerra, música del maestro Lionel Monckton. Madrid [Sociedad de autores españoles] 1914. 96 p. 12°. [Libretto only]

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Qualities of Washington; a dramatic poem, by Walter M. Zink. Buffalo, Buffalo consistory, 1914. 15 p. front. (port.) 12°.

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—— Same.

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Queen Esther—Continued.

—— *See also* **Prison scene** in the cantata of **Queen Esther.**

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Queen (The) of arms. *See* **Semiramis.**

Queen (The) of beauty. *See* **Where's my hat.**

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Quentin Durward; dramatic adaptation of Sir Walter Scott's novel in 3 acts and 3 scenes, by C. A. Merz and F. W. Tuttle. New Haven. Yale university dramatic association, 1914. 1 p. l., 92 p. 12°.

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Querulant (Der); komödie in 4 akten, von Hermann Bahr. Berlin, Bühnenverlag Ahn & Simrock, g. m. b. h., 1914. 82 p. 8°.

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Rabbi Ben Ezra. *See* **Omar and the rabbi.**

Rabbi Maimonides. *See* **Ramban (The)**

Rabbi Sabbathai Cohen; or, **The merits of Holy Sabbath**, historical drama in 5 acts and 15 tableaux, by J. Terr.

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Rabbi's (The) son—a revolutioner. *See* **Victory (The) of the truth.**

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—— —— ed. with introduction and notes by R. Clyde Ford . . . Boston (New York [etc.] D. C. Heath & co. [1912] xiii, 120 p. front. (port.) illus. 16°.

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Rabouilleuse (La); pièce en 4 actes d'après Balzac, par Emile Fabre. Paris, Librairie théâtrale, 1904. 2 p. l., 163 p. 12°.

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Race (A) for life—Continued.

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Rache (Die) des senators; trauerspiel in 4 aufzuegen, von E. Sanders. New York, 1895. 79 p. 16°.

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Rache (Die) einer fürstin; oder, Die waldmühle an der Tschnernaja, sensationsstück aus dem russischen weltreiche in 5 acten und 10 bildern, nach dem von Gebrüder Kunath hrsg. gleichnamigen roman für die bühne bearb. von C. Siewert.

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Rachezug (Der) *See* **Gesammelte werke;** von Detlev von Liliencron.

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Rackerchen; vaudeville-operette in 3 akten, nach Le coup de jarnac (Bibi) von [Henry] de Gorsse und [Maurice de] Marsan, von Bolten-Baeckers, musik von Theodore Blumer. Berlin, Bühnenverlag Ahn & Simrock, g. m. b. h., 1914. 58 p. 8°. [Libretto only]

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Radisson, the voyageur; a verse drama in 4 acts, by Lily A. Long. New York, H. Holt and company, 1914. viii, 114, [1] p. 12°.

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Rags and bottles; or, **The two waifs,** an original comedy in 2 acts, by Malcolm Stuart Taylor. Clyde, O., A. D. Ames, 1881. 53 p. 12°. ([Ames' series of standard and minor drama, no. 125])

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Railroad (The) king of the world; or, The $100,000,000 will contest, a melodrama of the house of Vanderbilt, by E. F. Bishop.

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Representative English comedies—Continued. peare, Fletcher and others. New York, The Macmillan company; London, Macmillan & co., ltd., 1914. xcvii, 663 p. 8°.

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CONTENTS: The conquest of Granada.—All for love, by John Dryden.—Venice preserved, by Thomas Otway.—The way of the world, by William Congreve.—The beaux' stratagem, by George Farquhar.—Cato, by Joseph Addison.—The conscious lovers, by Richard Steele.—The beggars opera, by John Gay.—Tom Thumb the Great, by Henry Fielding.—She stoops to conquer, by Oliver Goldsmith.—The rivals.—The school for scandal, by R. B. B. Sheridan.

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Rush (A) message; a vaudeville cyclone in act, by Harry L. Newton. Chicago, The H. L Newton pub. co., 1902. cover-title, 8 p. 12° (Newton's vaudeville sketches)

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Russian (The) prisoners; a melodrama of the Japanese-Russian war, by M. Walsh.

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Rust; play in 4 acts, by A. Tassin. New York, Broadway pub. co. [1911] 172 p. 12°.

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—— **(Cavalleria rusticana); melodrama in 1** act, by Pietro Mascagni, English version by J. C. Macy. Boston, O. Ditson company, 1891. 25 p. 4°. ([Oliver Ditson company's standard ed. of opera librettos]) [English and Italian text with music]

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Rustic (A) minstrel show; entertainment in 1 act, by Willis N. Bugbee. New York, Dick & Fitzgerald, 1912. 29 p. 12°.

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—— Same. New York, G. H. Doran company [1912] 123 p. diagr. 12°.

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——a drama in 5 acts, by Victor Hugo, tr. by Frederic Lyster. New York, F. Rullman, 1894. 68 p. 4°. ([Mounet-Sully ed.]) [French and English]

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——*See also* **Enemy to the queen.—Great plays: French and German.—Miscellaneous (The) plays of Edwin Booth.**

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Ryland; a comedy in 1 act, [by] T. W. Stevens and K. S. Goodman. Chicago, The Stage guild [1912] 29 p. 12°. ([Stage guild plays])

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S. M. el Botijo; revista de verano en 1 acto, dividido en 6 cuadros, en prosa y verso, original de J. Jackson Veyán y L. de Larra, música del maestro Tomás Torregrosa. Madrid [Sociedad de autores españoles] 1908. 39, [3] p. 12°. [Libretto only]

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S. O. S.; play in 1 act, by P. Gibson, adapted from story by Leonard Merrick. New York, Samuel French. London, Samuel French, ltd., 1912. 32 p. 12°. ([French's international copyrighted ed. of the works of the best authors, no. 248])

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S. O. T. (Sons of temperance); new and original Irish sketch, written by E. Harrigan, music by Dave Braham.

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S. P. Q. R.; a metrical drama of an attempt upon The imperial authority of Titus Flavius, eleventh Cæsar, with the tragic fate of Casca Lentulus, and the unhappy circumstances of the accusation against the Empress Livia, by Achim Tchodjk. 1st ed. New York, Ravenwood & Rutland, 1901. [10], 121 p. 4°.

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S. R. O. (Standing room only); a play in 1 act, by D. S. Anderson. 19 p. 4°. Typewritten.

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Sa fille; comédie en 4 actes, par F. Duquesnel et A. Barde. 36 p. 4°. (L'Illustration théâtrale, 7e année 193, 11 novembre 1911)

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Sa maison en ordre. *See* **Leur idole.**

Sa sœur; pièce en 3 actes, par [Paul, dit] Tristan Bernard [Paris, Impr. de l'Illustration] 1907. 81 p. 12°.

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Saba, the Devil's bride; a spectacular drama in 4 acts, by E. Carfano.

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Sabado blanco; capricho cómico-lírico en 1 acto, dividido en 2 cuadros, original y en prosa, letra de E. López-Marín, música del maestro Ruperto Chapí. Madrid [Sociedad de autores españoles] 1908. 36 p. 12°. [Libretto only]

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Sabine (A) woman; a play in 3 acts, by W. V. Moody. [107] p. 4°. Typewritten. [Later rev. and called The great divide]

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Sabine (The) women; a comedy in 4 acts, from the German of Schönthan, by A. Daly.

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Sabine (The) women—Continued.

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—— *See also* **Plays;** by Leonid Andreyeff.

Sabio (El) vernier; opereta bufa en 1 acto, dividido en 4 cuadros, de N. Pín [pseud. de Manuel Rovira y Serra] música del maestro Taboada Steger. Madrid [Sociedad de autores españoles] 1914. 41 p. 12°. [Libretto only]

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Sabotage; drama by Charles Hellem, William Valcros and Pol d'Estoc. 15 p. 4°. Typewritten.

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Sabotage ministériel; par Raphael Valabrègue. 7 p. 4°. Typewritten.

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Saboteurs (Les); pièce en 1 acte, de B. Lebreton. Paris, C. Joubert, 1911. 48 p. 8°.

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Sac (Le) *See* **On frappe les trois coups.**

Sackclothed; farce in 3 acts and prologue, by H. V. Wakefield [pseud. of G. Jacobson] [73] p. 4°. Typewritten.

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Sackett's Corner folks; or, **The prodigal brother,** drama in 4 acts, by H. M. Doty. Chatham, N. Y., J. W. Darrow and H. M. Doty, 1910. 50 p. 8°.

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[Schnee; by Stanislaw Pshybyshevsky, tr. by S. Epstein]

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CONTENTS: v. 1. Titus Andronicus. Henry VI (pt. 1)—v. 2. Henry VI (pt. 2, 3)—v. 3. Richard III. Love's labour's lost.—v. 4. Comedy of errors. Two gentlemen of Verona.—v. 5. Midsummer-night's dream. Romeo and Juliet.—v. 6. King John. Richard II.—v. 7. The merchant of Venice. The taming of the shrew.—v. 8. Henry IV.—v. 9. Henry V. Merry wives of Windsor.—v. 10. Twelfth night. Much ado about nothing.—v. 11. As you like it. All's well that ends well.—v. 12. Measure for measure. Troilus and Cressida.—v. 13. Hamlet. Julius Caesar.—v. 14. Macbeth. Othello.—v. 15. King Lear. Antony and Cleopatra.—v. 16. Coriolanus. Timon of Athens.—v. 17. Pericles. The tempest.—v. 18. Cymbeline. The winter's tale.—v. 19. Henry VIII. Two noble kinsmen.—v. 20. Poems. Sonnets.

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—— Same. v. 7–12. Boston, Ginn & Heath, 1880. 6 v.

CONTENTS: v. 7. Tempest. Winter's tale.—v. 8. King Henry VI, pts. 1 & 2.—v. 9. King Henry VI, pt. 3. King Richard III.—v. 10. King John. Richard II.—v. 11. Henry IV., pts. 1 and 2.—v. 12. Henry V. Henry VIII.

© Henry N. Hudson, Boston; 1880: 17130–17135, Nov. 11; 2c. v. 7 Nov. 30; 2c. v. 8, 9 Nov. 22; 2c. v. 10, Dec. 9; 2c. v. 11, Jan. 3, 1881; 2c. v. 12 Jan. 12, 1881 **41810–41815**

—— Same. v. 13–15. Boston, Ginn & Heath, 1880. 3 v. 12°.

CONTENTS: v. 13. Titus Andronicus. Romeo and Juliet.—v. 14. Julius Cæsar. Hamlet, prince of Denmark.—v. 15. King Lear. Timon of Athens.

© Henry N. Hudson, Boston; 1881: 1094–1096, Jan. 19; 2c. v. 13 Feb. 23; 2c. v. 14 Apr. 6; 2c. v. 15 May 14. **41816–41818**

—— Same. v. 16–18. Boston, Ginn & Heath, 1881. 3 v.

CONTENTS: v. 16. Antony and Cleopatra. Troilus and Cressida.—v. 17. Macbeth. Othello.—v. 18. Cymbeline. Coriolanus.

© Henry N. Hudson, Boston; 1881: 7025–7027, May 7; 2c. v. 16. May 19; 2c. v. 17 July 2; 2c. v. 18 Aug. 8. **41819–41821**

—— Same. v. 19, 20. Boston, Ginn & Heath, 1881. 2 v.

CONTENTS: v. 19. Pericles. Two noble kinsmen.—v. 20. Lucrece. Sonnets.

© Henry N. Hudson, United States; 1881: 12433, 12434, Aug. 11; 2c. each Oct. 17. **41822, 41823**

—— Same. v. 1–4. Boston, Ginn & company, 1899. 4 v. fronts. 12°.

CONTENTS: v. 1. Life of Shakespeare. The comedy of errors. The two gentlemen of Verona.—v. 2. Love's labour's lost. The taming of the shrew.—v. 3. A midsummer night's dream. The merchant of Venice.—v. 4. All's well that ends well. Much ado about nothing.

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—— Same. v. 5, 6. Boston, Ginn & company, 1899. 2 v. fronts. 12°.

CONTENTS: v. 5. As you like it. Twelfth night.—v. 6. The merry wives of Windsor. Measure for measure.

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—— Same. v. 7–12. Boston, Ginn & company, 1899. 6 v. plates. 12°.

CONTENTS: v. 7. The tempest. The winter's tale.—v. 8. Henry VI., parts 1 and 2.—v. 9. Henry VI., part 3. Richard III.—v. 10. King John. Richard II.—v. 11. Henry IV., parts 1 and 2.—v. 12. Henry V. Henry VIII.

© Kate W. Hudson, Cambridge, Mass., in renewal for 14 years from Nov. 11, 1908; A: 211608–211613, July 10, 1908; 2c. each July 10, 1908. **41830–41835**

—— Same. v. 13–15. Boston, Ginn & company, 1899. 3 v. plates. 12°.

CONTENTS: v. 13. Titus Andronicus. Romeo and Juliet.—v. 14. Julius Caesar. Hamlet, prince of Denmark.—v. 15. King Lear. Timon of Athens.

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—— Same. v. 16–18. Boston, Ginn & company, 1899. 3 v. fronts. 12°.

CONTENTS: v. 16. Antony and Cleopatra. Troilus and Cressida.—v. 17. Macbeth. Othello.—v. 18. Cymbeline. Coriolanus.

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—— Same. v. 19. Pericles. Two noble kinsmen. Venus and Adonis.

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Shakespeare's works—Continued.

—— Same. v. 20. Lucrece. Sonnets.

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—— **Hawthorne classics.** Shakespearean comedies; ed. by Edward Everett Hale, jr. New York and Chicago, Globe school book company [1902] xxii, 298 p. 16°.

CONTENTS: A midsummer-nights' dream.—As you like it.—The tempest.

© Globe school book co., New York; A: 48486, Dec. 18, 1902; 2c. Dec. 18, 1902. 41844

—— **Henley edition.** Works of William Shakespeare. New York, P. F. Collier & son [1912] 10 v. fronts. (v. 10: port.) plates. 8°.

CONTENTS: v. 1. Life of William Shakespeare, by J. O. Halliwell-Phillipps. Henry VI, pt. 1–3.—v. 2. Two gentlemen of Verona. Comedy of errors. Richard II. Richard III.—v. 3. Love's labour's lost. Merchant of Venice. Midsummer night's dream. Romeo and Juliet.—v. 4. King John. Taming of the shrew. Henry IV, pt. 1, 2.—v. 5. Henry V. As you like it. Much ado about nothing. Hamlet.—v. 6. Merry wives of Windsor. Troilus and Cressida. Measure for measure. Henry VIII.—v. 7. Othello. King Lear. All's well that ends well. Macbeth.—v. 8. Julius Caesar. Twelfth night. Antony and Cleopatra. Cymbeline.—v. 9. Timon of Athens. Coriolanus. The winter's tale. The tempest.—v. 10. Titus Andronicus. Pericles. Poems. Sonnets.

© July 25, 1912; 2c. each Jan. 29, 1913; A: 332341; P. F. Collier & son, inc., New York; [copyright is claimed on preface and editorial revisions] 41845

—— **Henry Irving Shakespeare.** Works of William Shakespeare; ed. by Henry Irving and Frank A. Marshall, with notes and introductions to each play by F. A. Marshall and other Shakespearian scholars, and numerous illustrations by Gordon Browne. v. 1. New York, Scribner and Welford, 1888. xxiii, [1], 348 p. fronts., illus., plates. 8°.

CONTENTS: Love's labour's lost. The comedy of errors. Two gentlemen of Verona. Romeo and Juliet. King Henry VI, pt. 1.

© Scribner & Welford, New York; 1887: 29489, Nov. 15; 2c. Dec. 1. 41846

—— Same. v. 2. New York, Scribner and Welford, 1888. x, 482 p. fronts., illus., plates. 8°.

CONTENTS: King Henry VI, pt. 2, 3. King Henry VI, condensed by Charles Kemble. The taming of the shrew. A midsummer night's dream. King Richard II.

© Scribner & Welford, New York; 1888: 4413, Feb. 11; 2c. Feb. 18. 41847

Shakespeare's works—Continued.

—— Same. v. 3. New York, Scribner and Welford, 1888. x, 509, [1] p. fronts., illus., plates. 8°.

CONTENTS: King Richard III. King John. Merchant of Venice. King Henry IV, pt. 1, 2.

© Scribner & Welford, New York; 1888: 16346, June 7; 2c. June 9. 41848

—— Same. v. 4. New York, Scribner and Welford, 1888. x, 422 p. fronts., illus., plates. 8°.

CONTENTS: King Henry V. The merry wives of Windsor. Much ado about nothing. As you like it. Twelfth night; or, What you will.

© Scribner & Welford, New York; 1888: 22751, Aug. 7; 2c. Sept. 19. 41849

—— Same. v. 5. New York, Scribner and Welford, 1889. ix, [1], 430 p. front. illus. 8°.

CONTENTS: All's well that ends well. Julius Caesar. Measure for measure. Troilus and Cressida. Macbeth.

© Scribner & Welford, New York; 1889: 4284, Feb. 6; 2c. Feb. 15. 41850

—— Same. v. 6. New York, Scribner and Welford, 1889. ix, [1], 430 p. front. illus. 8°.

CONTENTS: Othello. Antony and Cleopatra. Coriolanus. King Lear.

© Scribner & Welford, New York; 1889: 20804, July 5; 2c. July 17. 41851

—— Same. v. 7. New York, Scribner and Welford, 1890. ix, [1], 390 p. front. illus. 8°.

CONTENTS: Timon of Athens. Cymbeline. The tempest. Titus Andronicus. The winter's tale.

© Scribner & Welford, New York; 1889: 39723, Dec. 27; 2c. Jan. 8, 1890. 41852

—— Same. v. 8. New York, Scribner and Welford, 1890. lxxi, [2], 511 p. fronts. illus. 8°.

CONTENTS: Hamlet. King Henry VIII. Pericles. Poems.

© Scribner & Welford, New York; 1890: 28335, Sept. 15; 2c. Oct. 7. 41853

—— [Holt edition, 1885] Works of William Shakespeare; from the text of Alexander Dyce's 4th ed., and an arrangement of his glossary in each volume, with a life of the poet, and an account of each play, by A. R. MacFarlane. v. 1–7. New York, H. Holt & co., 1885. 7 v. 16°.

CONTENTS: v. 1. Titus Andronicus. Henry VI. Two gentlemen of Verona. Comedy of errors.—v. 2. Love's labour's lost. Romeo and Juliet. Taming of the shrew. Richard III.—v. 3. Merchant of Venice. Midsummer night's dream. King John. Richard II. Henry IV.—v. 4. All's well that ends well. As you like it. Henry V. Merry wives of Windsor. Much

Shakespeare's works—Continued.

ado about nothing. Twelfth night.—v. 5. Hamlet. Julius Caesar. Measure for measure. Othello. King Lear.—v. 6. Macbeth. Timon of Athens. Antony and Cleopatra. Pericles. Troilus and Cressida. Coriolanus.—v. 7. Winter's tale. Cymbeline. The tempest. Henry VIII. Two noble kinsmen. Edward III.

© Henry Holt & co., New York; 1885: 19816, Sept. 21; 2c. Sept. 23. **41854**

—— [Hudson's school Shakespeare] Plays of Shakespeare; selected and prepared for use in schools, clubs, classes and families, with introductions and notes by H. N. Hudson. v. 1. Boston, Ginn brothers & co., 1870. 636 p. 12°.

CONTENTS: As you like it. The merchant of Venice. Twelfth night. King Henry IV. Julius Caesar. Hamlet.

© Henry N. Hudson, Boston; 1870: 2215, Sept. 26; 2c. Sept. 26. **41855**

—— Same. v. 2. Boston, Ginn brothers, 1871. 678 p. 12°.

CONTENTS: The tempest. The winter's tale. King Henry V. King Richard III. King Lear. Macbeth. Antony and Cleopatra.

© Henry N. Hudson, Boston; 1871: 7686, Aug. 17; 2c. Sept. 7. **41856**

—— Same. v. 3. Boston, Ginn brothers, 1873. 655 p. 12°.

CONTENTS: A midsummer-night's dream. Much ado about nothing. Henry V. Romeo and Juliet. Cymbeline. Coriolanus. Othello.

© Henry N. Hudson, Massachusetts; 1873: 11099, Sept. 27; 2c. Sept. 27. **41857**

—— International edition. Complete (The) works of William Shakespeare; ed. by William George Clark and William Aldis Wright, with complete notes of the Temple Shakespeare by Israel Gollancz. Introduction by Arthur Brisbane. New York, Hearst's international library co. [1914] x. 11–1420 p. incl. front. (port.) col. plates. 12°.

© Oct. 26, 1914; 2c. Oct. 30, 1914; A: 388316; Hearst's international library co., inc., New York. **41857a**

—— —— —— with historical and analytical prefaces, comments, critical and explanatory notes, glossaries, a life of Shakespeare and a history of the early English drama. New York, The University society, 1901. 12 v. col. fronts. (v. 12. col. port.) illus., col. plates. 12°. [An extract volume (lettered XIII) has title: An index to the works of Shakespeare, by Evangeline M. O'Connor]

© University society, New York; A: 19194–19205, Oct. 17, 1901; 2c. each July 23, 1903. **41858–41869**

Shakespeare's works—Continued.

—— [Johnson and Stoddart edition] Complete works of William Shakespeare; ed. by Wm. Cullen Bryant, assisted by Evert A. Duyckinck, with one hundred illustrations by Felix O. C. Darley and Alonzo Chappel. 25 sections. New York, H. J. Johnson and J. M. Stoddart [1886] 25 sections, fronts., plates. f°.

© Henry J. Johnson, New York; 1886: 9684, Apr. 22; 2c. sec. 1, 2. Oct. 18; 2c. sec. 3. Oct. 30; 2c. sec. 4. Nov. 19; 2c. sec. 5. Dec. 14; 2c. sec. 6. Jan. 21, 1887; 2c. sec. 7. Feb. 4, 1887; 2c. sec. 8. Mar. 8, 1887; 2c. sec. 9. Apr. 20, 1887; 2c. sec. 10. June 13, 1887; 2c. sec. 11. July 19, 1887; 2c. sec. 12. Sept. 2, 1887; 2c. sec. 13. Sept. 22, 1887; 2c. sec. 14, 15. Nov. 26, 1887; 2c. sec 16. Dec. 30, 1887; 2c. sec 17. June 16, 1888; 2c. sec. 18. Feb. 14, 1888: 2c. sec. 19. Feb. 14, 1888; 2c. sec. 20. Apr. 21, 1888; 2c. sec. 21. Apr. 30, 1888; 2c. sec. 22. June 8, 1888; 2c. sec. 23. June 15, 1888; 2c. sec. 24. July 27, 1888; 2c. sec. 25. Aug. 27, 1888. **41870**

—— [Lovering edition] Works of William Shakespeare; ed. by William George Clark and William Aldis Wright, with 171 engravings on steel after the Boydell illustrations. v. 1–7. New York, A. W. Lovering [1887] 7 v. fronts., illus. port. 12°.

CONTENTS: v. 1. The tempest. Two gentlemen of Verona. Merry wives of Windsor. Measure for measure. Comedy of errors. Much ado about nothing. Love's labour's lost.— v. 2. Midsummer night's dream. Merchant of Venice. As you like it. Taming of the shrew. All's well that ends well. Twelfth night.—v. 3. Winter's tale. King John. Richard II. Henry IV, pt. 1, 2. Henry V.—v. 4. Henry VI, pt. 1–3. Richard III. Henry VIII.—v. 5. Troilus and Cressida. Coriolanus. Titus Andronicus. Romeo and Juliet. Timon of Athens.—v. 6. Julius Caesar. Macbeth. Hamlet. King Lear. Othello.—v. 7. Antony and Cleopatra. Cymbeline. Pericles. Poems.

© George Barrie, Philadelphia; 1887: 28089–28095, Oct. 29; 2c. each Oct. 29. **41871–41877**

—— New (The) Grant White Shakespeare. The comedies, histories, tragedies and poems of William Shakespeare, with memoir, introductions and notes by Richard Grant White; rev., supplemented and annotated by William P. Trent, Benjamin W. Wells and John B. Henneman. Boston, Little, Brown and company, 1912. 18 v. fronts., illus., plates, ports., facsims. 8°.

CONTENTS: v. 1. The tempest. The two gentlemen of Verona. The merry wives of Windsor.—v. 2. Measure for measure. The comedy of errors. Much ado about nothing.—

Shakespeare's works—Continued.

v. 3. Love's labour's lost. A midsummer night's dream. The merchant of Venice.—v. 4. As you like it. The taming of the shrew. All's well that ends well.—v. 5. Twelfth night. The winter's tale. King John.—v. 6. Richard II. Henry IV., pt. 1.—v. 7. Henry IV., pt. 2 Henry V.—v. 8. The authorship of Henry VI. Henry VI., pt. 1, 2.—v. 9. Henry VI., pt. 3.—Richard III.—v. 10. Henry VIII. Troilus and Cressida.—v. 11. Coriolanus. Titus Andronicus.—v. 12. Romeo and Juliet. Timon of Athens.—v. 13. Julius Caesar. Macbeth—v. 14. Hamlet. King Lear.—v. 15. Othello. Antony and Cleopatra.—v. 16. Cymbeline. Pericles.—v. 17. Poems and sonnets.—v. 18. Memoirs. Essay on Shakespeare's genius. The text of Shakespeare.

© Dec. 7, 1911; 2c. each Dec. 9, 1911; A: 300920; Little, Brown & co., Boston. **41878**

—— **New illustrated edition.** William Shakespeare, his complete dramatic works; with Tarquin and Lucrece, The passionate pilgrim, the sonnets and minor poems, illustrated by Orchardson, Houston, Cope and other famous artists, to which are added Taine's estimate of Shakespeare, W. Irving's essay on Stratford, an introductory paper on Shakespeare's life and times, and an introduction to each play . . . by W. V. Byars. New York and St. Louis, N. D. Thompson pub. co. [1898] 438 p. illus. pl. f°.

© N. D. Thompson pub co., New York; 1898: 28152, May 5; 2c. July 15. **41879**

—— **[Pembroke edition]** Complete works of William Shakespeare; ed. by Charlotte Porter and Helen A. Clarke. New York, T. Y. Crowell & co. [1903] 12 v. fronts. (incl. ports.) 16°.

CONTENTS: v. 1. Tempest. Two gentlemen of Verona. Merry wives of Windsor. Measure for measure.—v. 2. Comedie of errors. Much adoe about nothing. Love's labour's lost. Midsommer night's dream.—v. 3. Merchant of Venice. As you like it. Taming of the shrew. All's well that ends well.—v. 4. Twelfe night. Winter's tale. King John. Richard II.—v. 5. Henry IV. Henry V.—v. 6. Henry VI.—v. 7. Richard III. Henry VIII. Titus Andronicus.—v. 8. Coriolanus. Romeo and Juliet. Tymon of Athens.—v. 9. Julius Cæsar. Macbeth. Hamlet.—v. 10. King Lear. Macbeth. Anthonie and Cleopatra.—v. 11. Cymbeline. Troylus and Cressida. Pericles.—v. 12. Life. Poems. Sonnets.

© Thomas Y. Crowell & co., New York; A: 71988–71999, Nov. 5, 1903; 2c. each Nov. 5, 1903. **41880–41891**

Shakespeare's works—Continued.

—— **Reader's (The) Shakespeare;** his dramatic works condensed, connected and emphasized in three volumes, by D. C. Bell. v. 1. New York, Funk and Wagnalls company, 1895. 496 p. 12°.

CONTENTS: Historical plays, English and Roman: King John. King Richard II. King Henry IV, pt. 1, 2. King Henry V. King Henry VI, pt. 1–3. King Richard III. King Henry VIII. Coriolanus. Julius Caesar. Antony and Cleopatra.

© David Charles Bell, Washington; 1895: 32002, June 17; 2c. June 22. **41892**

—— Same. v. 2. New York, Funk and Wagnalls company, 1896. 471 p. 12°.

CONTENTS: Tragedies and one romantic play: Pericles. Hamlet. Titus Andronicus. Romeo and Juliet. Troilus and Cressida. Othello. King Lear. Cymbeline. Macbeth. Timon of Athens. The tempest.

© David Charles Bell, Washington; 1896: 36489, June 22; 2c. Oct. 22. **41893**

—— Same. v. 3. New York, Funk and Wagnalls company, 1897. 521 p. 12°.

CONTENTS: Comedies: The two gentlemen of Verona. The comedy of errors. Love's labour's lost. All's well that ends well. Taming of the shrew. Midsummer night's dream. Merchant of Venice. Much ado about nothing. Merry wives of Windsor. As you like it. Twelfth night. Measure for measure. Winter's tale.

© David Charles Bell, Washington; 1897: 42590, July 26. **41894**

—— **Riverside Shakespeare.** Mr. William Shakespeare's comedies, histories and poems, and tragedies; the text newly ed. with glossarial, historical and explanatory notes by R. G. White. v. 1–3. Boston and New York, Houghton, Mifflin & co. [1901] 3 v. front. (port.) 8°.

CONTENTS: v. 1. Comedies.—v. 2. Histories and poems.—v. 3. Tragedies.

© Houghton, Mifflin & co., Cambridge, Mass.; A: 15363–15365, Aug. 22, 1901; 2c. each Sept. 5, 1901. **41895–41897**

—— —— Mr. William Shakespeare's comedies, histories, tragedies and poems; the text newly edited with glossarial, historical and explanatory notes, by Richard Grant White. v. 1. Boston, Houghton, Mifflin and company, 1883. 8°.

CONTENTS: Comedies.

© Houghton, Mifflin & co., Boston; 1883: 5190, Mar. 19; 2c. Sept. 26. **41898**

Shakespeare's works—Continued.

—— Same. v. 2, 3. Boston, Houghton, Mifflin and company, 1883. 2 v. 8°.

CONTENTS: v. 2. Histories and poems.—v. 3. Tragedies.

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—— Same. v. 1. Comedies.

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—— Same. v. 2, 3.

CONTENTS: v. 2. Histories and poems.—v. 3. Tragedies.

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—— **Scarlet border edition.** Complete dramatic works of William Shakspeare; carefully printed from the text of the latest corrected editions, together with a comprehensive life and a glossarial index of obsolete words and words varying from their modern signification. Philadelphia, W. T. Amies [1878] xlv, 3–886 p. front. (port.) illus., plates. 12°.

© G. R. Fagan, Philadelphia; 1878: 7901, July 8; 2c. Aug. 2. **41904**

—— **Shakespearean (The) plays of Edwin Booth;** ed by William Winter. v. 1, 2. Philadelphia, The Penn publishing company, 1899. 2 v. front. 8°.

CONTENTS: v. 1. Hamlet. Macbeth. King Lear. Julius Caesar. Merchant of Venice.—v. 2. Othello. Richard II. Richard III. Henry VIII. Much ado about nothing. Katharine and Petruchio.

© Penn. pub. co., Philadelphia; 1899: 51321, 51322, Aug. 10; 2c. each Aug. 10. **41905, 41906**

—— **Shakespeare's principal plays;** ed. with introduction and notes by Tucker Brooke, John William Cunliffe, and Henry Noble MacCracken. New York, The Century co., 1914. 4 p. l., 957 p. 8°.

CONTENTS: A midsummer night's dream.—Romeo and Juliet.—Merchant of Venice.—Richard II.—Henry IV, pt. 1, 2.—Henry V.—Much ado about nothing.—As you like it.—Twelfth night.—Julius Caesar.—Hamlet.—Othello.—King Lear.—Macbeth.—Antony and Cleopatra. — Coriolanus. — Cymbeline. — The winter's tale.—The tempest.

© Aug. 27, 1914; 2c. Sept. 12, 1914; A: 379489; Century co., New York. **41906a**

Shakespeare's works—Continued.

—— **Stratford edition.** Complete works of Shakespeare; ed. by Wm. Cullen Bryant, assisted by Evert A. Duyckinck, containing illustrations from original designs by Felix O. C. Darley and Alonzo Chappel, with an explanatory page to each. v. 1–6. Philadelphia, J. B. Lippincott company. [1896] 6 v. fronts., illus. 4°. (The Bryant Shakespeare)

CONTENTS: v. 1, 2. Comedies.—v. 3. Historical plays.—v. 4. Historical plays and tragedies.—v. 5. Tragedies.—v. 6. Tragedies and poems.

© J. B. Lippincott co., Philadelphia; 1896: 42751–42756, July 24; 2c. each Oct. 20. **41907–41912**

—— **Students' handy edition.** Works of Shakespeare; the text carefully restored according to the first editions; with introductions, notes original and selected, and a life of the poet; by H. N. Hudson. Rev. ed., with additional notes. Boston, Estes and Lauriat, 1881. 12 v. 16°. [Vol. 5 is of another issue, undated, with front.]

CONTENTS: v. 1, Tempest. Two gentlemen of Verona. Merry wives of Windsor. Twelfth night.—v. 2. Measure for measure. Much ado about nothing. Midsummer-night's dream. Love's labour's lost.—v. 3. Merchant of Venice. As you like it. All's well that ends well. Taming of the shrew.—v. 4. Winter's tale. Comedy of errors. Macbeth. King John.—v. 5. Richard II. Henry IV, pt. 1, 2.—v. 6. Henry V. Antony and Cleopatra. Othello.—v. 7. Henry V, pt. 1–3.—v. 8. Richard III. Henry VIII. Troilus and Cressida.—v. 9. Timon of Athens. Coriolanus. Julius Caesar.—v. 10. Cymbeline. Titus Andronicus. Pericles. King Lear.—v. 11. Romeo and Juliet. Hamlet.—v. 12. Life of Shakespeare. Historical sketch of the English drama before Shakespeare. Poems and sonnets.

© Estes & Lauriat, Boston; 1881: 3093, Mar. 2; 2c. Aug. 5. **41913**

—— **[Yiddish edition]** Shakespeare's selected works, his biography and his portrait, with artistic pictures, elaborated in Yiddish by D. M. Hermolin. New York, S. Druckerman, 1908.

שעקספיערס אויסגעוועהלטע ווערק; זיין פאלשטענ-
דיגע ביאגראפיע און בילד. מיט 12 אדטיסטישע בילד-
דער, בעארבייט אין אידיש פון ד. מ. הערמאלין. ניו
יארק, ש. דרוקערמאן. 1908.

333 p. 12 pl., port. 8°.

© Simon Druckerman, New York; A: 180292, June 25, 1907; 2c. Jan. 31, 1908. **41914**

Shakespearian (A) conference; by Pauline Phelps.

© Edgar S. Werner, New York; 1899: 23022, Mar. 31. [For copies recd. see D: 252] **41915**

—— [a drama], by Pauline Phelps. [New York] E. S. Werner pub. & supply co., 1901. 15 p. 12°.

© Edgar S. Werner pub. & supply co., New York; D: 252, Mar. 22, 1901; 2c. Apr. 9, 1901. **41916**

Shakespearian misfit dialogues; a play, prepared by J. H. Glotfelter. (*In* The Sunflower, 1904)

© John Hamlin Glotfelter, Emporia, Kan.; D: 4443, Dec. 28, 1903; 2c. June 20, 1904. **41917**

Shakespearian (A) rehearsal; a farce in 2 acts, by Elizabeth Woodhams. [20] p. 4°. Typewritten.

© Elizabeth M. Woodhams, San Jose, Cal.; D: 12829, Apr. 24, 1908; 2c. Apr. 24, 1908. **41918**

Shakespearian scenes with music and dancing; arr. and adapted for stage presentation, by F. Rockwell. [25] p. 4°. Typewritten. [Words only]

© 1c. Nov. 19, 1913; D: 35068; Florence Rockwell, New York. **41919**

Shakespere's fools; by H. Dull.

© Harry Dull, Kansas City, Mo.; 1896: 68963, Dec. 19. **41920**

Shaking Shakespeare; a burlesque on Othello in 1 act, by E. Harding. 15 p. 4°. Typewritten.

© Edwin Harding, New York; D: 10723, June 8, 1907; 2c. June 8, 1907. **41921**

Shaking up Sophia. *See* **By mail order.**

Shakspeare and the lady; a comedy fantasy in 1 act, by Miron L. Leffingwell. [14] p. 4°. Typewritten.

© C. B. Shackleford, New York; D: 11430, Sept. 28, 1907; 2c. Sept. 28, 1907. **41922**

Shakuntala; acting version in 3 acts, by G. Holme and A. W. Ryder. Berkeley, University of California press, 1914. 34 p. 8°.

© June 13, 1914; 2c. June 20, 1914; D: 37488; Garnet Holme and Arthur William Ryder, San Francisco. **41922a**

Shall engaged people tell each other their past. *See* **Victims of sin.**

Shall our mothers vote? by the author of Sylvia's soldier [G. M. Baker] Boston, G. M. Baker and company [1876] 1 p. l., p. 169–187. 16°. ([Amateur drama, no. 14])

© George M. Baker, United States; 1876: 13982, Dec. 15; 2c. Dec. 19. **41923**

—— *See also* **Handy dramas for amateur actors.**

Shall the men vote? a political farce in 1 act, prepared for publication by Jennie R. Griffin. Toledo, O., H. B. White, 1889. 11 p. 8°.

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—— an original drama in 4 acts.

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She stoops to conquer; [by] Oliver Goldsmith. New York & Boston, H. M. Caldwell co. [1900] vi, 178 p. front. 24°.

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—— comedy by Oliver Goldsmith, with drawings by Edwin A. Abbey, decorations by Alfred Parsons, introduction by Austin Dobson.

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She stoops to conquer—Continued.

——a comedy in 5 acts, by Oliver Goldsmith. Boston, W. H. Baker & co., 1897. 70 p. diagrs. 12°. ([William Warren ed. of standard players])

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——Same. New ed. New York, R. M. De Witt, 1876. 51 p. 12°. ([De Witt's acting plays, no. 203])

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She, the queen of Kor; a romantic drama in a prologue and 4 acts, dramatized from H. Rider Haggard's novel, by E. Barbour.

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Short plays; by Mary MacMillan. Cincinnati, Stewart & Kidd company, 1913. 4 p. l., 245 p. 12°.

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Short plays about famous authors; by Maude Morrison Frank. New York, H. Holt and company, 1915. vii, 144 p. 12°.

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Short plays for children; by Ella Keatinge. New York, The Roxbury publishing company, 1899. [18] p. 16°. (The wizard series)

CONTENTS: The little magician.—The sick doll.—The nightingale and the lark.—A Christmas eve adventure.

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Short plays for small players; collection of entertainments for children of all ages, by Edith Burrows, Gladys Ruth Bridgham and others. Boston, W. H. Baker & co., 1915. 146 p. 12°.

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Si and I; a country girl monologue, by Harry L. Newton. Chicago, T. S. Denison [1905] 10 p. 12°. (On cover: Denison's vaudeville sketches)

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Sí (El) de las niñas; comedia en 3 actos y en prosa, por Leandro Fernández de Moratín, ed. with introduction and notes by J. D. M. Ford. Boston, Ginn & company, 1899. xiv, 95 p. 12°. ([International modern language series])

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Si j'étais roi. *See* **If I were only king.— Were I the king.**

Si Lootah (Red Foot); a comic opera in 4 acts, written by T. Grimes, composed by R. C. Garland.

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Si Slocum's country store; entertainment in 1 act, by Frank Dumont. Philadelphia, Penn publishing company, 1911. 26 p. 12°.

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Si Spruceby's mule; by C. W. Scott. 3 p. f°. Ms.

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Si, the tramp; a melodrama, by W. F. Ensign. San Francisco, Henderson & Crowe, 1890. 14 numb. l., 8°.

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—— Same. Revised. San Francisco, Wm. M. Hinton & co., 1891. 20 numb. l., 8°.

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Si yo fuera rey! zarzuela en 1 acto, dividido en 5 cuadros, original de A. López Monis, música de J. Serrano. Madrid [Sociedad de autores españoles] 1913. 47 p. 12°. [Libretto only]

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Siamese (The) twins; comic opera in 2 acts, by L. G. Carpenter. [77] p. 4°. Typewritten. [Libretto only]

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Sibérie; drame en 3 actes, de Louis Illica, musique de Humbert Giordano, adaptation française de Paul Milliet. Milan, E. Sonzogno, 1905. 63 p. 8°. [Libretto only]

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Sibyl; a comedy in 5 acts, by A. K. Fulton.

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Sibyl Grey; or, The gambler's atonement, a drama in 3 acts, by Hilton Coon. Clyde, O., Ames' publishing company, 1901. 21 p. 12°.

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Sic itur ad astra (Thus do we reach the stars); play in 1 act, by Clementia [pseud. of Sister Mary Edward Feehan] Chicago, Sisters of Mercy, St. Patrick's Academy, 1912. 16 p. 16°.

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Sic vos non vobis. *See* **Little (The) savage.**

Sicilian (The); comedy in 1 act, by Molière, tr. by Barrett H. Clark. New York, S. French; London, S. French, ltd. [1915] 18 p. 12°. ([The world's best plays, by celebrated European authors, B. H. Clark, general ed.])

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—— libretto in 1 act, by J. D. Haag. [1], 31 p 4°. Typewritten.

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Side partners; the musical home comedy in acts, by F. Girard. St. Louis, Great Weste printing co., 1889.

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Side-show (The); a musical comedy drama, b S. H. Speck.

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Side-tracked—Continued.

—— in 4 acts, rewritten by John Arthur Fraser. [58] p. 4°. Typewritten.

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Sidste (Den) gjest; drama fra barokkens første aar, af Hans E. Kinck. Kristiania, H. Aschehoug & co., 1910. 2 l., 404 p. 12°.

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Sie hat ihr herz entdeckt; lustspiel in 1 akt, von Wolfgang Mueller von Koenigswinter, with table of difficulties by Sigmon M. Stern. New York, H. Holt and company [1883] 79 p. 12°. (Stern's selected German comedies prepared for students, no. 3)

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—— Same.

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Siega (La); zarzuela en 1 acto y en prosa, original de G. Cantó, música de los maestros Soutullo y Andreu. Madrid [Sociedad de autores españoles] 1909. 34 p. 12°. [Libretto only]

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—— *See also,* at end of alphabet, titles beginning with figures: **1871.**

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Siege (The) of Athlone. *See* **Hearts (The) of steel.**

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Siege (The) of Syracuse; a poetical drama in 5 acts, by W. A. Leahy. Boston, D. Lothrop company, 1889. 3 p. l., 105 p. 12°.

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Siegfried Bergmann; ein dramatisches volksstück, von F. C. Rauser. Philadelphia, Schäfer & Koradi, 1908. 142 p. 12°.

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Sierra; by P. Armstrong.

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—— opera in 2 acts, by Gilbert A. Beckett and H. Rudall, rev. and rearr. from the Italian version by Frederic E. Weatherly, music by Frederic H. Cowen. London, E. Ascherberg and co., 1894. 76 p. 16°. [Libretto only. Italian and English]

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Sigurd Slembe; a dramatic trilogy, by Björnstjerne Björnson, tr. from the Norwegian by W. M. Payne. Boston and New York, Houghton, Mifflin and company, 1888. viii, 323 p. 12°.

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Silas Bane; a melodrama in 4 acts, by P. W. Hyde and W. A. Woods.

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—— drama in 4 acts, adapted from George Eliot's novel, by Franklin S. Owen. Boston, W. H. Baker & co., 1915. 32 p. 12°.

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Silas, the chore boy; a romance of New England in 3 acts, by Frank H. Bernard. New York, S. French; London, S. French, ltd., 1906. 1 p. l., [4]–78 p. 12°. (French's American acting ed., no. 5)

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Silberne (Die) hochzeit. *See* **Silver (The) wedding.**

Silence dethroned; dramatic composition in 3 acts by J. M. P. Hug. [36] p. 4°. Typewritten.

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—— *See also* **Dummy (The).—Ward (The)**

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Silent (The) heavens; divine comedy with a postscript on mystery plays for modern readers, by Osbert Burdett. London, A. C. Fifield, 1914. 48 p. 16°.

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—— play in 3 acts, by J. S. McCabe, jr. [90] p. 4°. Typewritten.

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Silent (The) man; by W. T. Hughes.

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Silent (The) man—Continued.

—— a comedy-drama in 4 acts, by Joaquin Miller [pseud. of Cincinnatus H. Miller] 61 p. 8° Printed.

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—— *See also,* **Romance of the old Comédie française.—Salviati.**

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—— Same. [Mise en scène, nach der einrichtung . . . von Louis Treumann] [Leipzig, Wien, J. Weinberger, 1911] 86 p. 8°.

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Skeleton hand; drama in 4 acts and prologue, by J. De Bonay.

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—— a 1 act drama, by H. Gaylord, L. R. Sanders and C. A. Sanders. Canton, Ill., 1906. cover-title. 1 p. l., 18 numb. l. 4°.

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[58] p. 8°. Ms.

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Soldado (El) de cuota; zarzuela en 1 acto, dividido en 3 cuadros en prosa, original de M. González de Lara y J. Casado, música de los maestros Foglietti y Marquina. Madrid [Sociedad de autores españoles] 1915. 37 p. 12°. [Libretto only]

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Sophomore's (The) joke. *See* **Kidnapped (The) freshman.**

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Sor Angélica; comedia lírica en 1 acto y 4 cuadros, escrita en verso y prosa por Luis Linares Becerra y Javier de Burgos, música de los maestros Nieto y Candela. Madrid [Sociedad de autores españoles] 1911. 39 p. 12°. [Libretto only]

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Stadtwache (Die); gesellschaftskomödie in 3 akten, von F. Josky. Berlin, Vertriebsstelle des Verbandes deutscher bühnenschriftsteller, g. m. b. h., 1913. 85 p. 8°.

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Star (The) of Bethlehem; a miracle play of th nativity reconstructed from the Towneley an other old English cycles, of the XIII, XI and XV centuries, and supplemented an adapted to modern conditions by C. M. Gay ley. New York, Fox, Duffield and compan [1904] xix, [1], 70 p. front., pls. 8°.

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Star Spangled Banner pageant; [pageant in 7 episodes and 2 interludes], staged in the Capitol Park at Madison, Wis., in celebration of the 100th anniversary of the writing of this national song by Francis Scott Key, by E. T. Rockwell. [Madison, Wis., Tracy & Kilgore, 1914] 39 p. 8°.

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Stars (The) and Stripes of America; or, **T opera of Uncle Sam, Brother Jonatha Yankee and Porgie,** by the poet Meaki burlesquing A lady president of America.

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Statu (El) quo; sainete de estatuas en 1 acto dividido en 2 cuadros y 1 advertencia, escrito expresamente para que lo griten original de R. Calleja, música del maestro Antonio Estremera. Madrid [Sociedad de autores españoles] 1914. 26 p. 12°. [Libretto only]

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Statue (La) du commandeur; pantomime en 3 actes, par Paul Eudel et Evariste Mangin, partition d'Adolphe David.

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Story of Glastonbury and the grail; or, The light of Avalon, a mystery play concerning the introduction of Christianity to England by Joseph of Arimathea, by Melchior Macbride [pseud. of J. P. Quinton] London, Hunter and Longhurst, 1909. xviii, 102 p. illus. 12°.

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Strandkinder; ein schauspiel in 4 akten, [von] Hermann Sudermann. Berlin, Theaterverlag E. Bloch, 1909. 105 p. 12°.

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—— by Robert Buchanan and Charles Marlowe [pseud. of Harriett Jay] New York, S. French; London, S. French, ltd., 1909. 88 p. 12°. ([French's international copyrighted ed. of the works of the best authors, no. 163])

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[3] 94 p. 8°. Ms.

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—— *See also* **Plays**; by Clyde Fitch.

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Studentengräfin (Die); oder, **Die stille stadt**, operette in 3 akten, nach ideen von Georg Fuchs von Victor Léon, musik von Leo Fall. Gesangstexte. München, Drei masken verlag, g. m. b. h., 1913. 64 p. 12°.

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—— —— singspiel aus der guten alten zeit (nach ideen von Georg Fuchs) in 3 akten, von Victor Léon, musik von Leo Fall. Soufflierbuch mit sämtlichen regiebemerkungen. München, Drei masken verlag, 1913. 258 p. 8°.

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Studentin (Eine); dialog für 7 weibliche rollen, von Frieda Monich; [and] **Ein Clownduell**; ein gebärdenspiel für 2 herren [von N. Strandling] Antigo, Wis., Antigo pub. co., 1914. 1 p. l., 13 p. 24°. (Dialoge für jugendvereine, no. 87)

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Sultán (El) de la Persia; sainete madrileño en 1 acto, dividido en 3 cuadros, en prosa, original de J. Pérez López, música de los maestros Francisco Alonso y Vicente Quirós. Madrid [Sociedad de autores españoles] 1914. 43 p. 12°. [Libretto only]

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Sultan (A) for a day. *See* **Bobadil.**

Sultan of Ballehoho; a 1 act burlesque spectacular, by D. Levino and D. Crimmins. Typewritten.

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Sultan (The) of Sulu; a dramatic composition in 3 acts, by J. C. Jack.

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—— an original satire in 2 acts, by George Ade. New York, R. H. Russell, 1903. 6 p. l., 127, [1] p. front., plates. 12°.

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—— a satirical American comic opera, score by H. A. Vosseller, libretto by H. Graves.

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—— *See also* **Ki-Ram.**

Sultana (La); refundición en 1 acto, dividido en 5 cuadros, de la aventura cómico-lírica en 2 actos, titulada Los cuatro gatos, original de L. Candela y E. Nieto, música de los maestros Lapuerta y Luna. Madrid [Sociedad de autores españoles] 1915. 39 p. 12°. [Libretto only]

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Sultana (The); or, **The lily of the mountain**, a comic opera, by Oscanyan and Chrystal, music by Prof. Fanciulli.

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Summer (A) blizzard; a comedy-farce in 3 acts, by C. E. Blaney.

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(*In* Poet lore, v. 16, no. 3, Autumn, 1905; periodical © Poet lore co., Philadelphia; B: 104158, Oct. 14, 1905; 2c. Oct. 14, 1905) **44500**

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Summer moths; a play in 4 acts, by W. Heinemann. New York, The Dewitt publishing house, 1898. 3 p. l., 117 p. 12°. ([Green-room ed. of copyrighted plays])

© William Heinemann, Germany; 1898: 9023, Feb. 1; 2c. Feb. 1. **44504**

Summer (A) night; opera comique in 1 act, book and music by G. H. Clutsam. Libretto. London, Chappell & co., ltd., 1910. 18 p. 8°.

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—— *See also* **Notte (Una) estiva.**

Summer (A) night's dream; musical fantasia in 1 act, by J. P. Hansen. 12 p. 4°. Typewritten. [Words only]

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—— a fairy play in 5 acts, by Gerhart Hauptmann, freely rendered into English verse by Charles Henry Meltzer.

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—— Same. New York, Doubleday & McClure co., 1899. 12 p. l., 125 p. port. 12°.

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Sunlight and shadow; a new and original modern play in 3 acts, by R. C. Carton [pseud. of R. C. Critchett] New York, S. French; London, S. French, ltd., 1906. 57 p. 12°. (On cover: French's international copyrighted ed. of the works of the best authors, no. 38)

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[111] p. 8°. Ms.

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Suspiros de fraile; opereta bufa en 1 acto, d vidido en 4 cuadros, [de] A. F[ernández Lepina y A. Plañiol, música de los maestro Quislant y Carbonell. Madrid [Sociedad d autores españoles] 1909. 35 p. 8°. [Librett only]

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Susto (El) gordo; disparate cómico-lírico-cata léptico, letra de [José] Jackson Veyán [Agustín] Sáinz Rodríguez, música de lo maestros Lleó y Foglietti. Madrid [Socieda de autores españoles] 1907. 21 p. 12°. [L bretto only]

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Suzanne's secret (Il segreto di Susanna); interlude in 1 act, after the French of Golisciani, written by Max Kalbeck, composed by E. Wolf-Ferrari, English version by Claude Aveling. Leipzig, J. Weinberger, 1911. 41 p. 8°. [Libretto only. Italian and English]

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—— —— —— book by Max Kalbeck, English version by Claude Aveling, music by E. Wolf-Ferrari. New York, G. Schirmer [1911] 67 p. 8°. (G. Schirmer's collection of opera librettos) [French and English]

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Szene im dorf. *See* **Höhe (Die) des gefühls.**

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Tactics; comedy farce in 3 acts, by A. T. Oakes.

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—— a comedy in 1 act, by Thomas Frost.

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Taddie and the big adventure; comedy in 1 act, by C. M. Greening. [14] p. 4°. Typewritten.

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Tänzchen (Das); lustspiel in 3 akten, von Hermann Bahr. Bonn, A. Ahn, 1911. 69 p. 8°.

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Taffy; an operetta in 3 acts, for children, composed and mostly written by Jerome Hopkins [i. e. Charles Jerome Hopkins] [1st ed.] [New York, Wm. Knowles, printer] 1882. 16 p. 8°. [Libretto only]

© C. Jerome Hopkins, Williamsport, Pa.; 1882: 19281, Nov. 14; 2c. Nov. 14. [Note: Later editions of this drama have the title, Taffy and old Munch] **44910a**

Taffy and old Munch; an educational operetta in 5 short acts, written and composed by Jerome Hopkins [i. e. Charles Jerome Hopkins] 7th ed. 27 p. 8°. Printed. [Libretto only]

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Taffy was a Welshman; original opera in 3 acts, book and lyrics, by Grant Stewart and J. Hayden, music by John McGhie. [71] p. 4°. Typewritten. [Libretto only]

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Tag (Der); or, **The tragic man**, [play in 1 act] by J. M. Barrie. New York, Charles Scribner's sons, 1914. 2 p. l., 20 p. 12°.

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—— **(The day)**; dramatic composition, by J. M. Barrie. (*In* New York times, v. 64, no. 20784, Dec. 20, 1914)

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Tag (Ein) im paradies; musikalische posse in 3 aufzügen, von Leo Stein [pseud. des Leo Rosenstein] and Bela Jenbach, musik von Edmund Eysler. Soufflier- und regiebuch. Leipzig, Ludwig Doblinger, 1914. 129 p. 4°.

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—— Same. Textbuch der gesänge. Leipzig, Ludwig Doblinger (Bernhard Herzmansky), 1914. 32 p. 12°.

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Tage (Die) von Saarbrücken; oder, Stahl und feder, militärisches volksschauspiel aus grosser zeit in 4 aufzügen, von C. Werbeck. Hamburg, C. Werbeck, selbstverlag [1911] 135 p. 12°.

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Taggs, the waif; or, **Uncle Seth,** a drama in 5 acts, by Len Ware [pseud. of Lew Ward] Clyde, O., Ames' publishing co., 1896. 40 p. 12°. ([Ames' series of standard and minor drama, no. 369])

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Tagurito; a comic opera in 2 acts, book and lyrics by Harry L[ane] Dunlap. 2 p. l., 22 numb. l. 4°. [Text printed parallel with binding]

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Tail (The) (tale) of a shark; or, **The wailing (whaling) experience of Sally Simpkins,** words by Tom Hood, sr., the introduction and music arr., re-written and adapted from that of Mr. Tom Cooke, by Alfred B. Sedgwick. New York, C. T. De Witt.

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Tais-toi, mon cœur; pièce en 3 actes, par M. Hennequin et P. Veber. Paris, P. V. Stock, éditeur, 1910. 202 p. 12°.

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Tajadera (La); zarzuela baturra en 1 acto, dividido en 3 cuadros, en prosa y verso, original de A. y P. Melantuche, música del maestro Barrera. Madrid [Sociedad de autores españoles] 1909. 62, [1] p. 12°. [Libretto only]

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Taken by storm; drama of 3 scenes and 3 acts, by S. S. G. entertainment company. Canton, Ill., S. S. G. entertainment company, 1912. cover-title, 167 numb. l., 1 l. 8°. [Text parallel with binding]

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Taking the census—Continued.
—— an original farce in 1 act, by Ida M. Buxton. Clyde, O., A. D. Ames, 1883. 6 p. 12°. ([Ames' series of standard and minor drama, no. 137])

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Taking the census in Bingville; entertainment in 1 act, by Jessie A. Kelley. Boston, W. H. Baker & co., 1911. 43 p. 12°.

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Tal (Das) der liebe; eine musikalische komödie in 3 aufzügen, nach Max Dreyer, von Rudolf Lothar, musik von Oscar Straus. Text der gesänge. Leipzig, L. Doblinger, 1910. 46 p. 12°.

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Tal (Das) der liebe—Continued.
—— Same. Vollständiges soufflier-buch mit sämtlichen regiebemerkungen. Leipzig [etc.], Ludwig Doblinger, 1910. 92 p. 12°.

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Tale confided by the woods; in 5 acts, by M. Y. T. H. Myth [pseud. of Ludwig Nicholovius] New York, Broadway pub. company. [1908] 2 p. l., 60 p. 12°.

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Tale (A) of Mexico; by Theodore H. Sayre. [95] p. 4°. Typewritten.

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Tale of the white canoe. *See* **Lelawalla.**

Tale (The) of the wonderful cloak; a play for boys in 2 acts, by Lewis E. T. Vicary. Detroit, The W. H. Swail printing co., 1912. 18 p. 8°.

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Tale (A) of two grandpas. *See* **Two (The) invitations.**

Tale (A) with a wag; comedy in 3 acts and an accident, by G. H. Atkinson, dramatization of The white linen nurse, by Eleanor Hallowell Abbott [i. e. E. H. A. Coburn] [149] p. 4°. Typewritten.

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Talent (The) furnished; 1 act farce, by L. B. Edwards.

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Tales and plays of Robin Hood; by E. L. Skinner. New York, Cincinnati [etc.] American book company [1915] 236 p. incl. front., illus. (part. col.) 12°.

DRAMATIC CONTENTS:—Robin Hood and the Banbury tinker.—Robin Hood and Mother Hobbes.—The Nottingham shooting match.—Robin Hood and the unfortunate knight.—King Richard and Robin Hood.

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Tales (The) of Edgar Poe (Les contes de Poë); a drama in 5 acts and 12 tableaux, by Richard Lesclide, tr. and adapted by the Franco-American dramatic agency, New York.

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—— *See also* **Contes (Les) d'Hoffmann.**

Tales of the O'Hara family. *See* **At last.—Shingawn.**

Tales of Venice. *See* **Bravo's (The) oath.**

Tales out of school; a comedy in 3 acts, by M. Freeman, a free adaptation from the French by Pailleron, Le secret de M. Dieudonné. [104] p. 4°. Typewritten.

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Taliesin; a masque, by Richard Hovey.

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Talisay; incident of the Philippines, by W. Dean. [14] p. f°. Typewritten.

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Talisman; dramatisches märchen in 4 aufzügen, mit teilweiser benutzung eines alten fabelstoffes, von Ludwig Fulda. New York, H. Bartsch, 1893. 106 p. 12°.

© Goldmark and Conried, New York; 1893: 9198, Feb. 20; 2c. Mar. 3. **44994**

—— Same, ed. with introduction and notes by Edward Stockton Meyer. New York, H. Holt and company, 1902. xii, 170 p., 1 l. 16°.

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Talisman—Continued.

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Tannwald; a drama by J. S. Hittell. San Francisco, Alta California print [1877] 24 p. 8°

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Temperance drama; a series of dramas, comedies and farces for temperance exhibitions, and home and school entertainment, by G. M. Baker. Boston, Lee and Shepard; New York, Lee, Shepard and Dillingham, 1874. 230 p. 16°.

CONTENTS: The little brown jug.—Seeing the elephant.—A little more cider.—A drop too much.—The man with the demijohn.—The tempter.—We're all teetotalers.—The last loaf.

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Tempest tossed; a nautical drama in 4 acts.

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Thirty hours for three thousand years; or, **Heresy and planets,** comedy-drama in 5 acts, by G. A. Kastelic. New York [1892] 2 p. l., [3]–47, [2] p. illus. 8°.

© George Anton Kastelic, New York; 1892: 10445, Mar. 7; 2c. Aug. 6. **45833**

—— or, **Much heresy and planets,** drama in 6 acts, by A. Kastelic.

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Thirty minutes at Sheepshead; written by Charles A. Taylor, music by G. Edwards.

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Thirty minutes for refreshments. *See* **Social (The) stage.**

Thirty minutes in melodrama. *See* **Climaxes.**

Thirty minutes in the West; by W. J. Nelson.

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Thirty minutes of Washington Irving's legend Rip Van Winkle; or, **The sleep of twenty years,** a vaudeville sketch in 1 act and 7 scenes, arr. and adapted by J. P. Hill. [10] p. f°. Typewritten.

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Thirty minutes with a round-up. *See* **Cowboy life.**

Thirty new Christmas dialogues and plays; by Marie Irish [pseud. of Mayme Riddle Bitney] Clara J. Denton, Laura R. Smith and others. Chicago, A. Flanagan company [1909] 175 p. 16°.

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This innocent couple; a comedy in 3 acts, by H. G. Carleton.

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This paper for sale; a farce in 1 act, by Levin C. Tees. Philadelphia, The Penn publishing company, 1895.

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This picture and that; a comedy, by Brander Matthews. New York, Harper & bros., 1894. 4 p. l., [11]–76, [1] p. front., 2 pls. 24°. ([Harper's black and white series])

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Thörichten (Die) jungfrauen; lustspiel in 3 akten, von Paul Heyse. Bühnenmanuscript. Stuttgart und Berlin, J. G. Cotta, 1903. 2 p. l., 128 p. 12°.

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Thomas and the princess. *See* **Plays: Mrs. W. K. Clifford.**

Thomas der reimer. *See* **Fairy (The) maiden.**

Thomas Jefferson. *See* **Historical stories in dramatic form.**

Thomas Muskerry; play in 3 acts, by P. Colum. Dublin, Maunsel & co., ltd, 1910. 64 p. 12°.

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Thorns and laurels. *See* **Rolla.**

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Those landladies; boarding-house comedy for 2 females, by Ina Leon Cassilis, text and stage business ed. and rev. by Pauline Phelps and Marion Short. [Werner ed.] New York, E. S. Werner & company, 1906. 7 p. 12°.

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——— *See also* **Du sollst vater und mutter ehren.**

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Thoughtless words; by L. B. Comins.

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Thousand (The) and second night; romantic comedy, by F. S. Isham. Detroit, Conway brief co., 1911. 56 p. 8°.

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Thousand (A) years ago; romance of the Orient in 4 acts, by P. Mackaye, with an introduction by Clayton Hamilton. New York, Doubleday, Page & co., 1914. 12 p. l., 130 p. 12°. (The drama league series of plays, v. 2)

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Thousand years hence; a comedy playlet in 1 act, by G. E. Crater, jr. [24] p. 4°. Typewritten.

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Thrall (The) of the Nile queen. *See* **Cleopatra.**

Thread (The) of destiny; comedy-drama in 3 acts, by Lindsey Barbee. Chicago, T. S. Denison & co. [1914] 91 p. 12°.

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Threading the labyrinth; a 4 act drama of today, by E. M. Richmond.

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Threads; play in 3 acts, by D. Boehm. [119] p. 4°. Typewritten.

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Threads (The) of destiny; [drama] in 3 acts, by J. H. Vernon. [49] p. 4°. Typewritten.

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Three (The) bar maids; a musical play in 2 acts, by George A. Morton. [34] p. 4°. Typewritten. [Words only]

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Three (The) bears; dramatic composition, by E. Guerrier. (*In* S. E. G. news, vol. 3, no. 5, Mar. 13, 1915)

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Three blind mice; comedy in 3 acts, by T. M. Spelman, II. [1], 131 p. 4°. Typewritten.

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—— farce-comedy in 3 acts, by F. Dumont.

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—— an original sketch in 2 scenes, by J. C. Stewart [pseud. of John Stewart Crossy] New York, R. M. De Witt, 1876. 7 p. 12°. ([De Witt's Ethiopian and comic drama, no. 100])

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Three Christmas eves. *See* **Village (The) blacksmith.**

Three comedies; by Carlo Goldoni. Three tragedies; by Vittorio Alfieri. Translated by Charles Lloyd, ed. by Rossiter Johnson and Dora Knowlton Ranous. Ed. de luxe. [New York] The National alumni [1907] 5 p. l., ix–xi, [2] 372 p. col. front. (port.) 3 pl. 8°.

CONTENTS: Carlo Goldoni: The fan.—An odd misunderstanding.—The beneficent bear.—Vittorio Alfieri: The conspiracy of the Pozzi.—Mary Stuart.—Antigone.

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—— *See also* **Colonel (The)**

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Three days after date; American comedy drama in 5 acts, by E. Spencer and L. R. Shewell.

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Three (The) kisses; new musical play in 2 acts, by Percy Greenbank and Leedham Bantock, lyrics by Percy Greenbank, music by Howard Talbot. New York, Chappell & co., 1907. 35 p. 8°. [Lyrics only]

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Three modern plays from the French; with a preface by Clayton Hamilton, articles on the three French authors by Barrett H. Clark. New York, H. Holt and company, 1914. ix p., 1 l., 272 p. 12°.

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Three (The) o'clock train; or, The haunted house, a negro act in 1 scene, by George H. Coes. Boston, W. H. Baker & co., 1894. 7 p. 12°. ([Baker's darkey plays])

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Three plays; by Bernard Sobel. Boston, The Poet lore company [1913] 79 p. 12°.

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—— **by Brieux . . . with preface by Bernard Shaw, English versions by Mrs. Bernard Shaw, St. John Hankin and John Pollock.** New York, Brentano's, 1911. liv, 333 p. 12°.

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Three plays for Puritans; by Bernard Shaw, being the third volume of his collected plays. Chicago and New York, H. S. Stone and co., 1901. xxxviii p. 1 l., 5–315 p. 12°.

CONTENTS: The devil's disciple.—Cæsar and Cleopatra.—Captain Brasshound's conversion.

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—— Same. New York, Brentano's, 1906; xli, 301 p. 12°.

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Three political tragedies; by Charles G. Fall. Cohasset, Mass. 5 p. l., 5–315 p. front. (port.) 12°.

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Three rubes; farce in 1 act, by Dixon, Bowers and Dixon.

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Three strange men; a farce in 1 act, by M. Paul.

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Three strings to one bow; an Ethiopian sketch, arr. by Charles White. New York, R. M. De Witt, 1874. 5 p. 12°. ([De Witt's Ethiopian and comic drama, no. 34])

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Three (The) students; by R. King Curlett.

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Three thousand years from now. *See*, at end of alphabet, titles beginning with figures: 3000 years from now.

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Three times dead. *See* Unmasked.

Three tragedies of Seneca: Hercules furens, Troades, Medea; with an introduction and notes by Hugh Macmaster Kingery. New York, The Macmillan company, 1908. x p., 1 l., 310 p. 12°. (Macmillan's Latin classics, ed. by J. C. Egbert)

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Ton (A) of gold; sketch for two characters, male and female, by Harry S. Miller. New York, H. J. Wehman, 1902. 8 p. 16°. (Wehman's series of select vaudeville, plays, sketches and farces, no. 1)

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Tonquin; or, **The baron's daughter,** a melodrama, by F. E. Wellman.

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Top (The) landing; [play in 1 act] by Robert C. V. Meyers, [and] The lost child, by Harry H. Cushing. Philadelphia, P. Garrett & co., 1886. p. 193–216. 12°. (Dramatic supplement to One hundred choice selections, no. 18)

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—— *See also* **Misfits.**

Topsy-turvy (The) inn; libretto of a dramat and musical composition, by Maurice Ordo neau, English adaptation by Arthur Sturges music by Victor Roger. New York, Boosey co.

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Tor (Das) des lebens; schauspiel in 5 akte von A. Wothe [d. i. A. W. Mahn] Leipzi Adolf Mahn's verlag [1912]. 95 p. 8°.

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Torfmull; verschiedene geschehnisse in 2 b dern, von Jean Canora, aus dem französisch von Alice Fliegel. München, Drei masken v lag. g. m. b. h., 1912. 30 p. 8°.

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Tormenta (La); zarzuela en 1 acto y 4 cuadr en verso, letra de C. del Castillo, música maestro Arturo Saco del Valle. Madrid [ciedad de autores españoles] 1909. 47 p. 1 [Libretto only]

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Torn from the heart of his family. *See* **Ca tal punishment.**

Torn (The) letter. *See* **Devotion.**

Torn papers; or, **The girl from the South.** p in 3 acts, by M. Goldie. [1], 56 p. f°. Ty written.

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Tornado (The); a spectacular comedy drama in 5 acts, by L. J. Carter.

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Toros en Aranjuez; zarzuela cómico-taurina en 1 acto dividido en 3 cuadros, en prosa, libro de A. Caamaño é I. Soler, música del maestro Manuel Nieto. Madrid [Sociedad de autores españoles] 1908. 53, [1] p. 12°. [Libretto only]

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Torpille (La); drame en 1 acte, par Georges Villard. Paris, Smyth, 1913. 29 p. 8°.

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Torquato Tasso; 2 akte eines seelenspiels, von Max Ebell. Strassburg, J. H. Ed. Heitz (Heitz & Mündel), 1914. 4 p. l., [7]–40 p. 12°.

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Torrent; pièce en 4 actes, par Maurice Donnay.

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Tory's (The) guest; in 4 acts, by V. Mapes. Typewritten.

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Tosca (La); drame en 5 actes, par Victorien Sardou. [Paris, Impr. de l'Illustration] 1909. 1 p. l., 89 p. 12°.

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CONTENTS: Oedipus.—Phoenissae; or, Thebaïs.—Medea.—Hercules furens.—Hippolytus; or, Phaedra.—Hercules oetaeus.—Thyestes.—Troades.—Agamemnon.—Octavia.

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Triomphe (Le) de la croix. *See* **Triumph (The) of the cross.**

Triomphe de la science; comédie inédite, de T. Bernard. 15 p. illus. 8°. (Théâtre de Je sais tout-Noël)

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Triomphe (Le) des fées; a comedy for juveniles in 4 acts and an interlude, by F. B. Colby, original dances and ballets arr. by Jacob A. Mahler. 16 p. 8°. Printed.

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Trionfo (Il); [di Roberto Bracco] New York, V. Ciocia, printer, 1908. 78 p. 16°. (Teatro, v. 2)

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—— *See also* **Teatro.**

Trionfo (Il) dell' amore. *See* **Operaio (L') cosciente.**

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Trip (A) through fire; a topical burlesque in 3 acts, by M. H. Rosenfeld and Kenneth Lee.

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—— comic opera in 3 acts, text by West and Genée, music by F. Von Suppé, English version by Emil Schwab, adapted and arr. for the English stage by Ad. Neuendorff. [Boston, Printed by J. Frank Giles] 1884. 32 p. 4°.

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Tripelentente; komödie in 3 aufzügen, von Felix Dörmann [pseud. des Felix Biedermann] und Alexander Engel. Neue bühneneinrichtung. Leipzig, Philipp Reclam, jun. [1915] 75 p. 24°. ([Universal-bibliothek, 5724])

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—— a comedy drama in 5 acts, by E. B. Crane. California, Mo., Push printing house, 1901. [45] p. 8°.

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Triumph (The) of Pauline; a comedy in 1 act, by John Jason Trent. Chicago and New York, The Dramatic publishing company [1903] 14 p. 12°. (On cover: Sergel's acting drama, no. 527)

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Triumph (The) of the cross; a Christian drama in 5 acts, by J. Daoust. [110] p. 4°. Typewritten.

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Triumph (The) of the Philistines and how Mr. Jorgan preserved the morals of Market Pewbury under very trying circumstances; a comedy in 3 acts, by Henry Arthur Jones. New York, The Macmillan company; [etc., etc.] 1899. xv, 122 p. 16°.

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Tugendbold (Der); oder, Die wunderbare kur, schwank in 3 akten, von Bernhard Meinicke. Zürich, Art. institut Orell Füssli [1914] 96 p. 8°.

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Two Aunt Emilys; or, **Quits,** a farce for eight female characters, by Martie E. Tibbetts. Clyde, O., Ames publishing co., 1890. 8 p. 12°. ([Ames' series of standard and minor drama, no. 281])

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Two aunts and a photo; a comedy sketch, by Maisie B. Whiting. Chicago, T. S. Denison [1903] 10 p. 16°. (On cover: Amateur series)

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איבער אונזער קראַפט: פון ביערנסטערנע ביערנסאן. ניו יאָרק, מייזעל עט קאָ., 1910.

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Ugly (The) duckling; an original comedy in 4 acts, by Mrs. F. Allen Arthur.

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Union depot for a day; a drama [in 1 act] employing fifty people, by H. Gaylord, L. R. Sanders and C. A. Sanders. Canton, Ill., The authors, 1905. 16 numb. l. 4°.

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Union (The) drummer boy; or, The last charge at Shiloh, a military drama in 5 acts and 6 tableaux, by A. F. Nail. Galion, O., Inquirer printing house, 1890. 36 p. 8°.

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United (The) order of baseball rooters of the United States and Canada. *See* **Ritual, the United order of base ball rooters of the United States and Canada.**

United (A) pair; 1 act piece, by Comyns Carr. London, J. Williams, ltd., 1906. 22 p. 8°.

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בילד פון דיא איסט סייד אף נויארק אין 5
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Unreliable; a comedy in 3 acts, by Gustav Von Moser.

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Unrevealed (The) secret. *See* **Heloise.**

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Unser Theodor; vaudeville-operette in 3 akten, mit benützung eines französischen stoffes, von Wilhelm Ascher und Robert Pohl, musik von Josef Manas. Wien, O. F. Eirich. 80 p. 16°.

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Unsere blaujacken; marine-volksstück mit gesang, in 5 akten, 7 tableaus, von Dito [pseud. des Axel Thiess und A. Blichfeldt] übersetzt und bearbeitet von K. Wechselmann. [1], 118 p. 4°. Typewritten. [Libretto only]

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Unspoken love. *See* **Frisco.**

Unsterbliche (Die) familie; schwank in 1 akt, von Emil und Arnold Golz. Wien, O. Eirich, 1913. 24 p. 12°.

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Untangling Tony; a comedy in 2 acts, by Helen F. Bagg. Philadelphia, The Penn pub. co., 1908. 38 p. 12°.

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Unter vier augen; lustspiel, von Ludwig Fulda [and] Der prozess; lustspiel, von Roderich Benedix, ed. with notes and vocabulary by Wm. Addison Hervey. New York, H. Holt and company, 1902. vi, [2], 135 p. 16°.

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Untergang (Der) von Pompeii; eine filmaufnahme in 3 akten, von Max Neal und Anselm Schertlin. [93] p. 4°. Typewritten.

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Vals (El) de los besos; juguete cómico-lírico en 1 acto, original y en prosa, letra de E. López-Marín, música del maestro Vicente Lleó. Madrid [Sociedad de autores españoles] 1911. 32 p. 12°. [Libretto only]

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Valuable (A) fish; a comedy-drama in 4 acts, by Wm. F. Cattell. Clyde, O., Ames' publishing co., 1905. 40 p. 12°. (Ames' series of standard and minor drama, no. 457)

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Verduga (La); or, **The gipsy's curse,** founded on the manners, customs, and traditions of the gipsies in Spain in 1692, by S. Silsbee.

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Vereins-präsident (Der); schwank in 4 akten, von W. Fricke. New York, J. Goldmann, 1892.

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Vereinsbold (Der); schwank mit gesang in 3 akten und 7 bildern, von E. Boremsky und M. Cohnheim.

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Verflixte (Eine) annonce. *See* **Durch die zeitung.**

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Verge (The) of ruin; or, **Coming to light,** a drama of the panic of 1873 in 5 acts, by C. C. Winter.

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Vergeltung; schauspiel in 3 akten, von Walter Bloem. Berlin, Vertriebsstelle des Verbandes deutscher bühnenschriftsteller, g. m. b. h. [1910] 83 p. 8°.

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Verger (The); new and original vaudeville, by Walter Frith, composed by King Hall. Libretto.

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Verhaengnisvolle (Die) pfanne. *See* **Du bist verrueckt, mein kind.**

Verieta; play in 1 act, by T. E. Kyle. [6] p. 4°. Typewritten.

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Veritas; an original drama in 4 acts, by W. S. Johnson.

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Verkauf (Der) Josephs nach Egypten; grosses drama mit musik in 5 akten und 15 bildern, von H. Grün.

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Verlorene (Das) heim; schauspiel in 3 akten, von Tor Hedberg, autorisierte uebersetzung aus dem schwedischen, von Carl Morburger. Berlin, Bühnenverlag Ahn & Simrock, g. m. b. h., 1914. 44 p. 8°.

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Vermilion (The) pencil. *See* **Crimson spider.— Great (The) symbol.**

Vermont; or, **In old Vermont,** a dramatic composition in 4 acts, by Charles Barnard. [101] p. 4°. Typewritten.

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Vermont and Virginia; or, **Colonel Cortright of Virginia,** by Dora Goldthwaite [i. e. E. F. Goldthwaite]

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Veronica; by Nosle Yram [pseud. of M. Elson]

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Viceroy's (The) favorite; a burlesque in 1 act and 3 scenes, by J. W. Randolph.

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Victime (La); pièce en 3 actes, par F. Vandérem [pseud. de F. H. Vanderheym] et Franc-Nohain [pseud. de Maurice Le Grand] 18 p. (*In* La Petite illustration no. 65.—30 mai 1914, série-théâtre no. 39)

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Victory (The) of Cupid; by E. F. Christy. New York, Cochrane publishing co., 1911. 47 p. 16°.

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Vida (La) alegre; humorada lírica en 1 acto, dividido en 3 cuadros y un telegrama urgente, original de J. Capella y M. Fernández Palomero, música de los maestros Lleó y Foglietti. Madrid [Sociedad de autores españoles] 1907. 34, [5] p. 12°. [Libretto only]

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—— *See also* **Ole Jason Ginger.**

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Vindobona, du herrliche stadt; operetten-burleske in einem vorspiel und zwei akten von Julius Bramer und Alfred Grünwald, musik von Leo Ascher. Regiebuch. Wien [etc.] Adolf Robitschek, [1910] 82 p. 12°.

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Wanda—Continued.

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—— a 1-act comedy in verse, tr. by permission of François Coppée, author of the original in French, Le passant, by C. Renauld. New York, G. F. Nesbitt & co., printers, 1890. 1 p. l., [5]–24 p. 12°.

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—— Same, preface by F. R. Coudert. New York, G. F. Nesbitt & co., printers, 1890. x p., 1 l., 20 p. 1 l. 12°.

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Weeping wives; a comedietta in 1 act, tr. and adapted by Mrs. Burton Harrison. New York, The De Witt publishing house.

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Weg (Der) nach Damaskus; tragödie aus der gegenwart in 4 aufzügen, von Gottfried Stommel. Leipzig-Gohlis, B. Volger, 1908. viii, 109 p. 12°.

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Weh'dem, der fliegt; flugposse mit gesang in 4 akten, von F. Anthony, F. Ziegler und Eugen Spero, musik von Franz Ziegler. Vollständiges regiebuch. Wien, W. Karczag, 1911. 163 p. 8°.

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Wehrpflichtige (Die) braut; oder, **Der kuss des herzogs,** volkstümliche operette in 3 akten, von Gustav Tuedenfeldt und Philipp Weichand, musik von Franz Werther. München, Rubinverlag—M. & W. Köhler, 1914. 102 p. 12°.

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Weighed on yeast; a burlesque on Way down East, by H. Montague.

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Weihnachten im felde; dramatisches spiel, von E. J. Freund. Antigo, Wis., Antigo publishing company, 1915. 25 p. 16°.

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Weinachts- und krippenspiele; von Enrica von Handel-Mazzetti, mit einer einleitung von Johann Rauftl. Berlin, K. W. Mecklenburg vormals Richter'scher verlag, 1912. xxxi, 227 p. 12°.

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White cockade; a comedy [in 3 acts] by Lady Gregory. New York, John Quinn, 1905. 64 p. 8°. (*With this* her The traveling man)

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White (The) dove; play in 3 acts, by Halwerd Darthon [pseud. of M. C. Darnton] and Anne Caldwell [pseud. of A. C. O'Dea] [215] p. 4°. Ms.

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White (The) dove of Oneida; a romantic drama in 2 acts and after-scene, by Helen P. Kane. New York, Dick & Fitzgerald, 1907. 18 p. 12°.

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—— a musical farce comedy, from the German. New York, A. S. Seer, 1888.

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Will Soakum's matrimonial bureau; play in 1 act, by Frank I. Hanson. Franklin, O., Eldridge entertainment house, 1913. 18 p. 12°.

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William Penn and the Quakers. *See* **Historical stories in dramatic form.**

William Ratcliff; Italian libretto by Andrea Maffei, from the German of Heinrich Heine, English tr. by W. G. Day [music by Pietro Mascagni] New York, F. Rullman, 1902. 29 p. 8°. [Libretto only. English and Italian]

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—— romantische oper in einem vorspiel und 3 akten, nach Heinrich Heines gleichnamigen trauerspiel, text von A. Zanardini, deutsch von Otto Neitzel, musik von E. Pizzi. London, S. J. Garraway, printer, 1904. 39 p. 12°. [Libretto only]

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William Shakespeare; a play in 3 acts, by H. Ringrose. Boston, C. M. A. Twitchell & co., 1892.

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——by Thompson Buchanan, with an introduction by Walter Prichard Eaton. Garden City, N. Y., Doubleday, Page & company, 1915. xviii, 157, [1] p. 12°. (Half-title: The Drama league series of plays, vol. XIII)

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——a society farce, by M. Y. Hand. New York, The Middlemore press [1903] 16 p. 16°.

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Woodbarrow farm; play in 3 acts, by Jerome K. Jerome. New York, S. French; London, S. French, ltd., 1904. 2 p. l., [7]–69 p. 12°. ([French's library ed. of plays, no. 7])

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Yot-che-ka; Indian play in 1 act, by Helen P. Kane. New York, S. French; London, S. French, ltd., 1914. 12 p. 12°. ([French's international copyrighted ed. of the works of the best authors, no. 294])

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Zeuge (Der); drama in 1 akt, von Richard Fellinger. 2. aufl. Berlin, Vita, deutsches verlagshaus [1908] 45 p. 12°. (Bibliothek moderner dramen, bd. no. 29) [*Bound with his* Ein feiertag]

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Zigeuner; musikdrama in 2 bildern [nach der dichtung von Puschkin] von Enrico Cavacchioli und Guglielmo Emanuel, deutsch von Emil Thieben, musik von R. Leoncavallo. Mailand, Verlag von E. Sonzogno, 1912. 40 p. 16°. [Libretto only]

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Zigeunerbaron (Der) *See* **Gypsy (The) baron.**

Zigeunerliebe; romantische operette in 3 akten, von A. M. Willner und Robert Bodanzky, musik von Franz Lehár. Text der gesänge. Wien, W. Karczag & C. Wallner, 1910. 48 p. 12°.

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97 or 79; the great Irish American comedy, by Adolph Neuendorff.

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'98; or, Beneath the gibbet, an Irish drama in 5 acts, by T. L. Kahoe.

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98—8; or, The very subtle lover, comedy in 3 acts, by C. B. Fernald. [86] p. 4°. Typewritten.

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99; dramatic sketch in 1 scene, by W. V. Allen and V. Allen. [4] p. f°. Ms.

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—— a great scenic melodrama in 5 acts and 7 tableaux, by H. Dickson.

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99—66. *See* **Ninety-nine—sixty-six.**

100ème (Le) constat; vaudeville en 1 acte, par Saint-Paul et Maurice Lupin. Paris, C. Joubert, 1912. 26 p. 8°.

© Dec. 28, 1912; 2c. Jan. 21, 1913; D: 32012; Joubert, Paris. **52473**

£100 reward. *See* **Nella Duglas.**

100 wives; a drama, by G. A. Pierce and J. B. Runnion. Chicago, 1880.

© Gilbert A. Pierce and James B. Runnion, United States; 1880: 4627, Mar. 22. **52474**

100th night of Hamlet; a negro sketch, arr. by Charles White. New York, R. M. De Witt, 1874. 6 p. 12°. ([De Witt's Ethiopian and comic drama, no. 27])

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101; or, Two weeks notice, by A. W. Andersen.

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120 H. P.; azione comica in 3 atti, di A. Guasti. Milan, Società editrice teatrale, 1907. 82 p. 12°.

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777, a nameless personage; a drama in 5 acts, by E. B. Potter. Ms.

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777: 10; turf- und totoschwank in 3 starts, von Otto Schwartz und Carl Mathern. 91 p. 8°. Printed.

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999; or, Larry O'Leary's luck, a musical comedy in 1 act, by Capt. A. B. Snow.

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$1,000 reward; a melodrama in 4 acts.

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1,000 years hence. *See* **Man (The) from Mars.**

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1492–1776, five centuries; a centennial drama in 5 acts, by Alice M. Guernsey. Boston, The New England pub. company, 1876. 41 p. 12°.

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1588; a comedy in 1 act, by W. Pearce. New York, Samuel French; London, Samuel French, ltd., 1908. 25, [1] p. 12°. ([French's international copyrighted ed. of the works of the best authors, no. 146])

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1900.

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1915; revue de guerre en 2 actes, de Rip [pseud. de Georges Thénon] préface de Gustave Quinson, dessins de Henri Rudaux et Rip. Paris, Librairie Paul Ollendorff, 1915. xii, 128 p., 1 l. incl. front. illus. 12°.

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1999; a comic opera, book by H. L. Ensign, music by Edward Holst.

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$2,000 reward; or, **Done on both sides,** a change act comedy in 1 act, by F. L. Cutler. Clyde, O., A. D. Ames, 1887. 15 p. 12°. ([Ames' series of standard and minor drama, no. 240])

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£10,000 a year; a comedy, by Emma V. Sheridan.

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£20,000. *See* **Twenty thousand pounds.**

43,800 hours and 420 minutes ahead of time. *See* **Second-sight.**

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$50,000 (The) wart. *See* **Mark (The) of wealth.**

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SUPPLEMENT

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A. E. 24; play in 1 act, by Clarice Laurence [pseud. of C. L. Hancock] [2], 17 p. 4°. Typewritten.

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A quién me recuerda usted? paso de comedia, [de] Serafín y Joaquín Alvarez Quintero. Madrid, 1916. 45 p. 12°.

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A. (The) T.; which is, being interpreted, The artistic temperament, satirical pleasantry, by R. Pole. [67] p. 4°. Typewritten.

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Abajo los solteros: fantasía cómico-lírica gubernamental en 7 cuadros y un real decreto, en prosa, original de Juan G. Renovales y Francisco G. Pacheco, música de los maestros Ribas y Estremera. Madrid [Sociedad de autores españoles] 1915. 41 p. 12°. [Libretto only]

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Abanico (El) de la Pompadour; vodevil en 3 actos, de Ramón Asensio Más y José J. Cadenas, música original de los maestros Calleja y Foglietti. Madrid [Sociedad de autores españoles] 1916. 89 p. 12°. [Libretto only]

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Abbeyfeale. *See* **Desmond's bride.**

Abbu San of old Japan; comedy-drama in 2 acts, by Walter Ben Hare. Chicago, T. S. Denison & company [1916] 54 p. 12°.

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Abe Lincoln and little A. D. *See* **Holiday plays.**

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Abie and Heinie in the suffragette navy; 1 act musical comedy, by J. I. Goldberg. [6] p. 8°. Typewritten. [Words only]

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Aboard the Pond-lily special; dialog for 10 male and 5 female characters, by Armin Paul Meyer. Antigo, Wis., Antigo publishing company, 1916. 16 p. 16°. (Dialogs for young people's societies, no. 43)

© Mar. 30, 1916; 2c. Apr. 6, 1916; D: 43540; Antigo publishing co., Antigo, Wis. **52549**

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Above the clouds. *See* **Handy dramas for amateur actors.**

Abraham Lincoln; a story and a play, by Mary Hazelton Wade. Boston, R. G. Badger [1914] 84 p. 12°.

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Acorn-planter (The); California forest play [in prologue, 2 acts and epilogue] by J. London. New York, Macmillan company, 1916. v, 84 p. 12°.

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Acquiring Ann; comedy in 1 act and 1 scene, by W. Hainer. [1], 9 p. 4°. Typewritten.

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Adventuress (The); drama in 4 acts, by Paul M. Potter. Rev. September, 1916. [119] p. 4°. Typewritten.

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Aeroplane (An) elopement; 1 act dramatic composition in 3 scenes, by A. L. Turton. [18] p. 24°. Typewritten.
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Affected (The) young ladies; comedy in 1 act, by Molière, tr. by Barrett H. Clark. New York, S. French; London, S. French, ltd., [1915] 29 p. 12°. ([The world's best plays, by celebrated European authors, B. H. Clark, general ed.])
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Alcestis, and other poems; by Sara King Wiley. New York, London. The Macmillan company, 1905. 4 p. l., 60 p. 12°.

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Americans (The); a drama, by Edwin Davies Schoonmaker. New York, M. Kennerley, 1913. 304 p. 12°.

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America's birthday party. *See* Dream (A) of the centuries and other entertainments.

America's gifts to the old world; pageant or masque for home economics students, by Helen W. Atwater and C. F. Langworthy. Baltimore, American home economics association, 1915. vii, 20 p. 8°.

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Among a thousand women; play in 4 acts, by A. Schorr.

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Androcles and the lion, Overruled, Pygmalion; by Bernard Shaw. New York, Brentano's, 1916. cxxvii, 224 p. 12°.

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Apostle (The); a modern tragedy in 3 acts, by Paul Hyacinthe Loyson, with an introduction by Professor George Pierce Baker. [Tr. by Barrett H. Clark] Garden City, N. Y., Doubleday, Page & company, 1916. xix p, 1 l., 120 p. 12°. (The Drama league series of plays, vol. xv)

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Awakening (The) of spring; a tragedy of childhood, by Frank Wedekind, tr. from the German by Francis J. Ziegler. Philadelphia, Pa., Brown brothers, 1909. xvii p., 2 l., 23–161, [1] p. 8°.

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Aztec god, and other dramas; by George Lansing Raymond. 4th ed., rev. New York and London, G. P. Putnam's sons, 1916. Hl, 465 p. 16°.

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Babes (The) in the wood. *See* **Fairy operettas.—St. Nicholas book of plays and operettas.**

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Babie; a comedy in 3 acts, tr. from the French of Emile de Najac and Alfred Hennequin, by F. E. Chase. Boston, G. M. Baker & company, 1880. 2 p. l., 61 p. 12°. ([The globe drama])

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Black (The) cloaks. *See* Belle of Valados.

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Brutto (Il) è le belle; commedia in 3 atti, di S. Lopez. Milano, Fratelli Treves, 1913. 2 p. l., 96 p. 12°.

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Buena noche! pasa-calle cómico-lírico, pascual en 1 cuadro y en prosa, original de L. Llaneza, música de Manuel M. Faixá. Madrid [Sociedad de autores españoles] 1915. 22 p. 12°. [Libretto only]

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Cheery comedies for Christmas; collection of plays . . . for use at Christmas, by Edith M. Burrows, Gertrude M. Henderson and others. Boston, Walter H. Baker & co., 1915. 129 p. 12°.

CONTENTS: The awakening of Christmas.—A Christmas strike.—Santa's surprise.—The syndicated Santa Claus.—Kriss Kringle's panorama.

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Chicot (La); a melodrama in 5 acts and 7 tableaux, adapted from a modern novel by D. G. Steele.

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Chief (The) European dramatists; twenty-one plays from the drama of Greece, Rome, Spain, France, Italy, Germany, Denmark, and Norway, from 500 B. C. to 1879 A. D. Selected and ed. with notes, biographies, and bibliographies by B. Matthews. Boston, New York [etc.] Houghton Mifflin company [1916] xi, 786 p. 8°.

CONTENTS: Agamemnon, by Æschylus.—Œdipus the king, by Sophocles.—Medea, by Euripides.—The frogs, by Aristophanes.—The captives, by Plautus.—Phormio, by Terence.—The star of Seville, by Lope de Vega.—Life is a dream, by Calderon.—The Cid, by Corneille.—Tartuffe, by Molière.—Phædra, by Racine.—The barber of Seville, by Beaumarchais.—Hernani, by Victor Hugo.—The son-in-law of M. Poirier, by Augier and Sandeau.—The outer edge of society, by Alexandre Dumas fils.—The mistress of the inn, by Goldoni.—Minna von Barnhelm, by Lessing.—Goetz von Berlichingen, by Goethe.—William Tell, by Schiller.—Rasmus Montanus, by Holberg.—A doll's house, by Henrik Ibsen.

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Chien (Le) d'or. *See* **Golden (The) dog. 16942.**

Child (The); or, **The power of money,** dramatic play in 6 acts, by C. H. Grossman. [2], 26 p. f°. Typewritten.

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Child (The) in the house; play in 1 act, by Homer Hildreth Howard. New York, S. French; London, S. French, ltd., 1916. 22 p. 12°.

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Child (A) of Judea; play in 4 acts, by Aurelius Palmieri. [86] p. 4°. Typewritten.

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Children of Granada. *See* **Six one-act plays.**

Children of Hagar; play in 3 acts, by K. Schmidt and E. Shinn. [75] p. 4°. Typewritten.

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Children of the bard; [play in 1 act] by J. S. Metcalfe. 3 p. 4°. Printed.

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—— Same. (*In* Life, v. 67, no. 1747, Apr. 20, 1916)

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Children of the sunrise; drama in 2 scenes, by J. P. Dabney. (*In* Poet lore, v. 26, no. 6. Nov.–Dec. 1915)

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Children's (The) message; by Mrs. M. P. Higgins. [11] p. 8°. Printed.

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Child's book of holiday plays; by Frances Gillespy Wickes, illus. by Marie Abrams. New York, The Macmillan company, 1916. ix, 209 p. illus. 12°.

CONTENTS: 1. The captured year.—2. The light.—3. St. Valentine's house.—4. The first May baskets.—5. Baucis and Philemon.—6. A little patriot.—7. The goblin stone.—8. The thankful heart.—9. The Christmas jest.

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Child's (The) book of plays; Mother Goose in pantomime, by Elsie Williamson Phifer, drawings by E. Marie Atkinson. Boston, New York [etc.] Educational publishing company [1915] 111 p. illus., diagrs. 8°.

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Child's play. *See* **Pig brother play-book. 36279a.**

Chimalman, and other poems; by G. E. Taft. New York, The Cameo press, 1916. 96 p. 12°.

DRAMATIC CONTENTS: Chilmalman.—Tecpancaltzin.—Teoteuctli.

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Chłopiec studukatowy; czyli zakleta w kaczke ksiezmczka na ordynackiem, fraszka ze spiewami, And. Słowaczyński. Chicago, Ill., W. H. Sajewski, 1915. 61 p. 16°.

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Chocolate (The) bride; episode of love interrupted at the altar, by J. McCree. [1], 18 p. 4°. Typewritten.

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Christ triumphant. *See* **Triumphant entry of the Great King.**

Christkind; drama in 3 acts, by F. A. Lethert. x, 68 p. 4°. Typewritten.

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——— new drama in 3 acts [and several poems] by F. A. Lethert. St. Paul, Minn., F. A. Lethert, 1916. 45 p. 12°.

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Christmas at McCarthy's; Dayton, O., Paine publishing company, 1916. 18 p. 12°.

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Christmas at Punkin Holler; a Christmas play. Dayton, O., Paine publishing company [1916] 23 p. 12°.

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Christmas babes in the woods. *See* **St. Nicholas book of plays and operettas.)**

Christmas (The) brownie. *See* **Christmas candles.**

Christmas candles; plays for boys and girls, by Elsie Hobart Carter. New York, H. Holt and company, 1915. xx, 316 p. front., plates. 12°.

CONTENTS: The Christ-candle.—Toinette and the elves.—Tom's plan.—Their Christmas party.—The Christmas brownie.—A Puritan Christmas.—The Christmas monks.—The spell of Christmas.—The Babushka.—A canvas Christmas.—Minty-Malviny's Santa Claus.—The hundred.

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Christmas (The) conspiracy. *See* **St. Nicholas. book of plays and operettas.**

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Christmas jest. *See* **Child's book of holiday plays.**

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Chronothanatoletron (The); or, **Old times made new,** an entertainment for female characters only [by M. A. Greely and others] Boston, W. H. Baker & co., 1889. 1 p. l., 23 p. 12°. (On cover: Baker's ed. of plays)

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Chulo (El) del barrio; zarzuela en 1 acto y 3 cuadros, original y en prosa de E. Alonso, música del maestro R. Ortells. Madrid [Sociedad de autores españoles] 1916. 25 p. 12°. [Libretto only]

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——— or, **The magic slipper,** fairy play in 5 acts, 7 tableaus, written especially for The children's play, by the Martin studios. Willimantic, Conn., 1916. 23 p. 16°.

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——— *See also* **Dramatic (A) reader.—Fairy operettas.—Fairy tale plays.—King's (The) jester and other short plays. 23971a.—What shall we play?**

Cinderella-man (The); comedy in 4 acts, by E. C. Carpenter. [New York, Tower bros. stationery co., 1915] 100 p. 12°.

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Class '16; or, **Over the garden wall,** 1 act musical comedy, book and lyrics by D. Raynol. [2], 26 p. 4°. Typewritten. [Words only]

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[4], 108 p. 4°. Ms.

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Cleopatra; opera in 4 acts, book by Louis Payen, music by Jules Massenet, English tr. by Martia Leonard. New York, G. Schirmer [1915] 2 p. l., 85 p. 8°. (G. Schirmer's collection of opera-librettos)

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Cloverdale (The) picnic. *See* **Uncle Si and the Sunbeam club. 48039a.**

Clownduell (Ein) *See* **Studentin (Eine) 44264a.**

Club and lodge room entertainments; for floor or platform use [by Frank Eugene Chase] Boston, Walter H. Baker & co., 1908. [159] p. illus. 12°.

DRAMATIC CONTENTS: The shamrock minstrels, arr. by Cecilia P. Denslow.—Apollo's oracle, by Esther B. Tiffany.—Plantation bitters, by Mary B. Horne.—Gulliver and the Lilliputians up-to-date, by M. B. Horne.

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[70] p. 4°. Ms.

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CONTENTS: Miss Doulton's orchids.—The burglar. — The kleptomaniac. — A pipe of peace.—A Christmas chime.—The committee on matrimony.—Her neighbor's creed.—Unexpected guests.—The P. A. I. L. W. R.—In a street car.—A patron of art.

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Conqueror (The) conquered—Continued.

Vickers. Philadelphia, P. Garrett & co., 1886. p. 193–223. 12°. (Dramatic supplement to One hundred choice selections, no. 8)

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Doña Clarines y Mañana de sol; por Serafín y Joaquín Alvarez Quintero, ed. with introduction, notes and vocabulary, by S. Griswold Morley. Boston, New York [etc.] D. C. Heath & co. [1915] xvi, 136 p. 16°. (Heath's modern language series)

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Dorf-Caruso (Der); musikalischer schwank in einem vorspiel und 2 akten, von Carl Frey und Toni Thoms. Regie-buch. Berlin, Kolloverlag, g. m. b. h., 1916. 2 p. l., 68 p. 8°.

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Dos (Los) fenómenos; disparate cómico-lírico en 1 acto, dividido en 3 cuadros, prólogo, intermedio hablado y apoteosis, original de Enrique Paradas y Joaquín Jiménez, música de los maestros Enrique Brú y Cayo Vela. Madrid [Sociedad de autores españoles] 1916. 41, [3] p. 12°. [Libretto only]

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Dose (A) of hell; comedy, with preface and the case for equality, by M. I. Todd. New York, M. I. Todd [1914] 53 p. 12°.

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Dose (A) of his own medicine. *See* **Twelve plays for children.**

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Dramatic leaflets; comprising original and selected plays, for amateur clubs, parlor theatricals, temperance societies, church entertainments, exhibitions, sociables, etc. [compiled by Phineas Garrett] Philadelphia, P. Garrett & co. [1887] var. pag. 12°. [Note: This collection comprises nos. 1–20 of the Dramatic supplement to One hundred choice selections, compiled by Phineas Garrett]

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Dramatic (A) reader; book 3, by Ellen Schmidt, illustrations by Kathleen Usher and Emeline A. Barler. Chicago, B. D. Berry company [1916] ix, 239 p. col. front., illus. (part col.) 12°.

CONTENTS: The blindmen and the elephant.—Three men of Gotham.—Some wise men of Gotham.—The archer and the trumpeter.—Who stole the bird's nest.—Snow-White.—Hercules, the lion killer.—Hercules and his mother.—Cinderella.—Loki and the gifts.—The Brahmin, the tiger, and the six

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Dramatic (The) works of Gerhart Hauptmann; ed. by Ludwig Lewisohn. v. 6. Later dramas in prose. Authorized ed. New York, B. W. Huebsch, 1915. xi, 419 p. 12°.

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Dramatized scenes from American history; by A. Stevenson, illustrated by Frank T. Merrill. Boston, New York [etc.] Houghton Mifflin company [1916] iv p., 1 l., 302 p. 4 plates. 12°.

CONTENTS: A dream of gold; or, The settlement at Jamestown.—A dream of freedom; or, The Puritans of Scrooby.—Troubles on land and sea; or, The Pilgrims and their journeys.—The Boston tea party; or, Descendants of the Pilgrims.—When courage was needed; or, The first Continental congress.—A brave deed by brave men; or, The Declaration of independence.—The man who bore the burden; or, General George Washington.

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Dream (A) of Isis. *See* **Rêve (Un) d'Isis.**

Dream (A) of the centuries and other entertainments; for parlor and hall, by Geo. B. Bartlett and others. Botston, W. H. Baker & co., 1889. [45] p. 12°. (On cover: W. H. Baker & co.'s Boston list)

CONTENTS: A dream of the centuries.—Mademoiselle's Christmas gifts.—America's birthday party.—Tell-tale.—Buoyant.—Dotage.

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Dreimäderlhaus (Das); singspiel in 3 akten, von A. M. Willner und Heinz Reichert, musik nach Franz Schubert, für die bühne bearbeitet von Heinrich Berté. Textbuch der gesänge. Leipzig, Wien, L. Doblinger (Bernhard Herzmansky) 1916. 40 p. 12°.

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Due commedie moderne; ed. with notes and vocabulary by E. Goggio. Boston, New York [etc.] Ginn and company [1916] vi, 130 p. 16°.

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Dwóch Feliksów i dwie Felunie; napisal Szczesny Zahajkiewicz, muzyka M. S. Różyckiego. Chicago, Ill., W. H. Sajewski, 1915. 39 p. 16°. [Libretto only]

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Gus Edwards' school boys & school girls. *See* **Primary, no. 23. 37240a.**

Gustavus Vasa. *See* **Plays; by August Strindberg.**

Gute (Eine) partie; schwank mit musik in 3 akten, von Arthur Lippschitz und Otto Sprinzel, musik von Ludwig Heidingsfeld, bei der uraufführung in Köln a. Rh. wurden noch einlagen musik von Walter Kollo verwendet. Berlin, Harmonie, 1915. 52 p. 12°. [Words only]

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Guzmán el Bueno; drama en 4 actos, por Don Antonio Gil y Lárate, ed. by Sylvester Primer. Rev. ed. Boston, New York [etc.] Ginn and company [1916] xx, 181 p. 16°. (International modern language series)

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Hobson's choice; a 3-act comedy, by Harold Brighouse. Garden City, N. Y., Doubleday, Page & company, 1916. xi, [2] p., 1 l., 135, [1] p. 12°. (The Drama league series of plays, v. 14)

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אירעאל און ליירען: דראמא אין פיער אקטען, פון העגרי לאנדווירטה.

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Iphigenie auf Tauris (Iphigenia in Tauris); opera in 3 acts, after the original French version by Guillard, English version [by Andre Tridon] music by Christoph Wilibald von Gluck. New York, F. Rullman, inc., 1916. [32] p. 4°. [Libretto only]

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Iron (The) hand; new 1 act war drama, by H. Caine. New York, McConnell printing company, 1916. 1 l. f°.

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Midsummer night's dream; ed. by E. K. Chambers. American ed., rev. by Edith Rickert. Boston, New York [etc.] D. C. Heath & co. [1916] xviii, [2], 185 p. 16°. (Arden Shakespeare)

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Pirates (The) of the pearl; farce-comedy in song, in 3 acts, 5 scenes, book by A. S. Crockett. [115] p. 4°. Typewritten.

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Place aux dames. *See* **Shakespeare water-cure. 41736a.**

Plaie (A) for merrie May tyme; wherein ye scholars go a-masking, by Johnston Grosvenor. Lebanon, O., March brothers, 1916. 25 p. 12°.

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Plan (The) and the man; play in 4 acts, by A. S. Eagan and M. V. Samuels. [136] p. 4°. Typewritten.

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Play awhile; a dramatic reader for the second school year, by Margaret A. Doheny. Boston, Little, Brown and company, 1916. 8 p. l. v–xi, 178 p. col. front., illus. 12°.

© July 7, 1916; 2c. and aff. July 10, 1916 A: 431782; Little, Brown and company, Boston. 54971

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Playing Hiawatha; scenes from Longfellow's song of Hiawatha arr. as an operetta especially adapted for presentation by school children, by Grace and Ruth Reddy. Chicago, Gamble hinged music company, 1916. 40 p. 16°.

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Playing rabbit. *See* **Twelve plays for children.**

Playmates; comedy, by D. H. Wallace. [1], 51 p. 4°. Typewritten.

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Plays; [by August Strindberg] tr. by Edith and Warner Oland. [v. 3] Boston, J. W. Luce & company, 1914. Various paging. front. (port.) 12°.

CONTENTS: Swanwhite. — Advent. — The storm.

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——— tr. with an introduction by Edwin Björkman. Authorized ed. 4th series. New York, C. Scribner's sons, 1916. 4 p. l., 3–283 p. 12°.

CONTENTS: The bridal crown.—The spook sonata.—The first warning.—Gustavus Vasa.

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——— by O. P. Parker. Memphis, Tenn., National drama co., 1916. [218] p. 12°.

CONTENTS: The winning of Latane.—Better than gold.—The valedictory.—Lone star.

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Plays for home, school and settlement; by Virginia Olcott, designs for costumes by Harriet Mead Olcott. New York, Moffat, Yard & company, 1916. 7 p. l.; 5–133 p. illus., col. plates. 12°.

CONTENTS: Flowers in the palace garden.—Ruler of the forest.—Tina's images.—A Puritan Christmas.—Troll of the mountains.—Little people of autumn.

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Plays in pinafores; very miscellaneous collection of plays for young people of all ages [by Mabel M. Swan, D. S. Harvey, G. R. Bridgham, etc.] Boston, W. H. Baker & co., 1916. 200 p. 12°.

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Plays of the natural and the supernatural; by Theodore Dreiser. New York, John Lane company; London, John Lane, 1916. 228 p. 8°.

CONTENTS: The girl in the coffin.—The blue sphere.—Laughing gas.—In the dark.—The spring recital.—The light in the window.—Old Ragpicker.

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Plays with a punch; collection of 1 act plays and sketches, serious and serio-comic. Boston, W. H. Baker & co., 1916. 134 p. 12°.

CONTENTS: A crooked man and his crooked wife; by Kenneth L. Andrews.—His chance; by Herbert A. Mann.—The alarm; by Marion Roger Fawcett.—A bride from home; by Willis Steell.—Brother Dave; by Willis Steell.—Faro Nell; by Willis Steell.—A game of comedy; by Sherwin L. Cook.—A scratch race; by Walt. Makee.—The substance of ambition; by Marie F. Warren.—Her picture; by Rachel E. Baker.—Red or white; by William M. Browne.

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Plaza (La) de Olavide; juguete cómico en 1 acto y en prosa, original de José Maldonado y Martín Ortega. Madrid [Sociedad de autores españoles] 1916. 29 p. 12°.

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Pobrecita (La) Dolores—Continued.
maestro Pedro Badía. Madrid [Sociedad de autores españoles] 1916. 45 p. 12°. [Libretto only]

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Pocahontas; comic operetta in 2 acts, book and lyrics by Fred Edmonds, music by Edward Johnston. Book of words. New York, J. Fischer & bro., 1916. 24 p. 4°. (Fischer ed. no. 4050)

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Pod opieką anioła stróża, obrazek z życia skautów. *See* Jeżeli chcesz szczęśliwie żyć powinieneś skautem być.

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Pomander walk; comedy in 3 acts, by L. N. Parker. New York, Samuel French; London, Samuel French, ltd., 1915. 125 p. 12°.

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Pomegranate (The) seeds; play for children, by E. Guerrier. (*In* S. E. G. news, v. 4, no. 1, Nov. 13, 1915)

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Poor (The) little rich girl; play of fact and fancy in 3 acts, by Eleanor Gates, with a reminiscence and a foreword by George Jean Nathan. New York, Arrow publishing company, 1916. 9 p. l., 236 p. front. 12°.

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Preceptor (El) de su alteza; opereta bufa, en 1 acto y 3 cuadros, original de Luis García Conde y Antonio Paso (hijo), música del maestro Rafael Millan. Madrid [Sociedad de autores españoles] 1916. 41 p. 12°. [Libretto only]

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Shakespeare, the playmaker; written in collaboration by twenty students of the University of North Dakota, under the direction of Frederick H. Koch, Grand Forks, N. D., University of North Dakota, 1916. 61, [1] p. front. plates, ports. 8°.

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Shakspere festival; being a fantasy of mockery and mirth composed of scenes from various plays, presented by five companies of players before Queen Elizabeth and her court, by Sarah E. Simons. Chicago, New York, Scott, Foresman and company [1916] 2 p. l., 7–64 p. 12°.

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——a community celebration on the occasion of the three hundredth anniversary of the death of William Shakspere, consisting of a pageant depicting some scenes from the life and times of the dramatist, the performance of Twelfth night, and an address on the universality of his works [by G. E. Brady] [Newark, Del., Printed by Kells, 1916] [27] p. f°.

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(*In* The Day, v. 3, no. 415–416, Jan. 16, 17, 1916)

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פון ווילהאם סיגעל.

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Snow-White and Rose-Red. *See* **Seven plays for little folks.**

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Son-in-law (The) of M. Poirier (Le gendre de M. Poirier); [play in 4 acts] by Emile Augier and Jules Sandeau, tr. by Barrett H. Clark. [Cambridge, Mass., Printed by H. O. Houghton & co., 1916] 2 p. l., [415–446] p. 8°.

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Widowed (The) earth; dramatic poem, by H. Alonzo Brandt. Boston, Gorham press, 1916. 43 p. 12°.

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Wife (A) on instalments; farce-comedy in 4 acts, by M. Goldberg.

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Winter dawn. *See* **Battle, and other poems.**

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—— Same, with an introduction by Brieux. New York, Brentano's, 1916. x, [2] p., 1 l., 3–330 p. 12°.

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Zimmer (Das) der Pompadour; operette in 1 akt, von Oskar Friedmann und Ludwig Herzer, musik von Edmund Eysler. Regie- und souffierbuch. Wien, Leipzig, A. Robitschek, 1915. 32 p. 4°. Mimeographed.

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13?; o, El vencedor de Fantomas, episodio policiaco en 4 actos y en prosa, original de J. M. Martín de Eugenio. Madrid [Sociedad de autores españoles] 1915. 54 p. 12°.

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Adriana Lecouvreur; commedia-dramma di E. Scribe ed C. Legouvé, ridotta in 4 atti per la scena lirica da A. Colautti; musica di Francesco Cilèa. New York, V. Ciocia [1902] 120 p. 12mo. [Words only]

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Adrienne Lecouvreur; a lyrical drama in 4 acts, by A. Colautti, music by Francesco Cilèa. New York, F. Rullman, 1906. 75 p. 4°. [Words only]

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Alegre (El) manchego; viaje cómico-lírico-bailable-cinematográfico, en 5 cuadros, dos intermedios y una apoteosis, en prosa original de A. Caamaño, I. Soler y A. Custodio; música de los maestros Alvira y Andreu. Madrid [Sociedad de autores españoles] 1909. 42 p. 12°.

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Llave (La) del paraíso; boceto cómico-lírico de costumbres madrileñas, original de M. Valcarcel y J. Martín de Salazar, música del maestro Badía. Madrid [Sociedad de autores españoles] 1909. 42 p. 12mo. [Libretto only.]

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Sacrifice (The); an opera in 3 acts, words and music by Frederick S. Converse, lyrics by John Macy. New York, The H. W. Gray co. [1911] 60 p. front. (port.) 12°. [Words only]

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